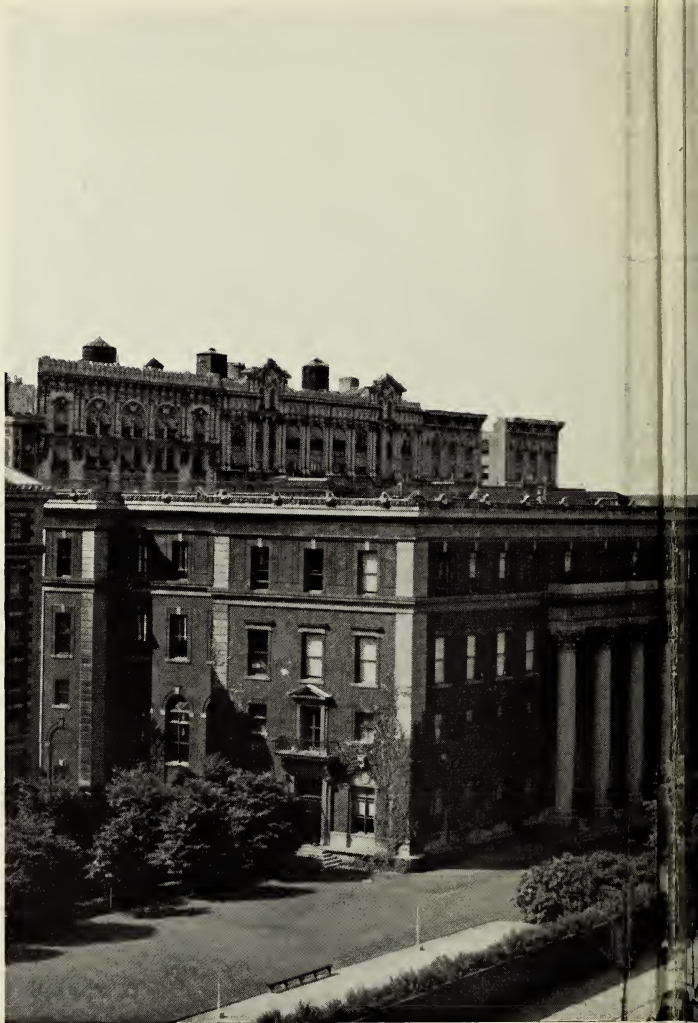





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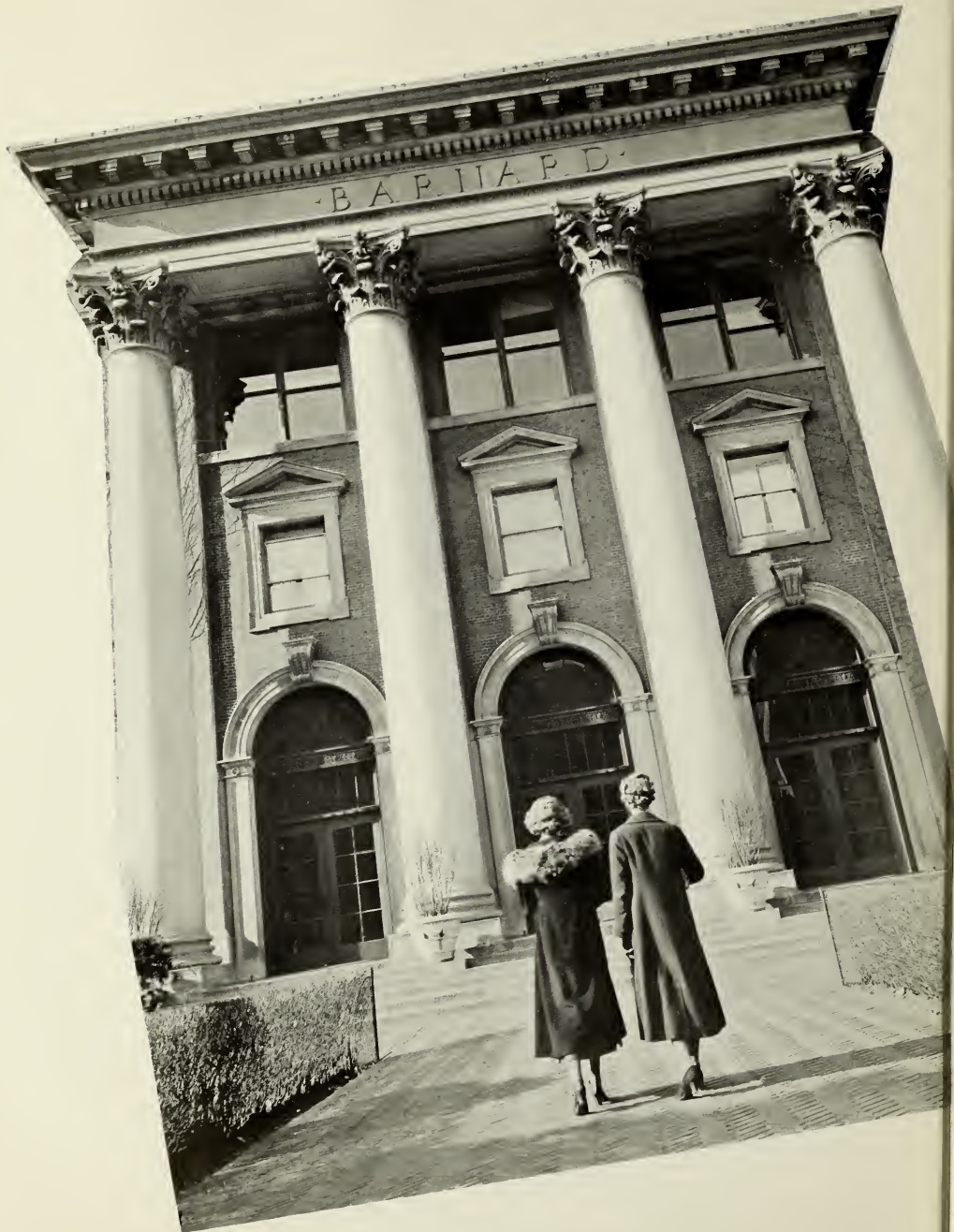




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The

MORTARBOARD

of 1938

Barnard College •

• *New York City*

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To

Dr. Thomas Preston Peardon

WHO MAKES HIS STUDENTS THINK AND LIKE IT.

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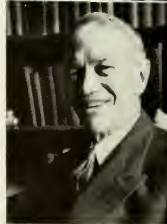
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Charles Knapp

PROFESSOR CHARLES KNAPP, who was head of the Classics department at Barnard, died on the 17th of September, 1956. Dr. Knapp was at the University as student and teacher for more than fifty years. He was graduated in 1887; he received his A.M. in 1888, and a Ph.D. in 1890. In 1929 the University gave Dr. Knapp the degree of Litt.D.

Immediately after graduating from Columbia Dr. Knapp became a prize fellow in Classics. He was also a tutorial fellow in Latin prior to his joining the faculty in 1891. In 1902 Dr. Knapp became Assistant Professor of Classical Philology, in 1906 a full professor and Professor of Greek and Latin in 1921.

Professor Knapp belonged to many clubs and societies, among them the American Philological Association of the American Classical League. He was a member of Phi Beta Kappa.

Dr. Knapp edited the *Stories from Aulus Gallius*, *Selections from Viri Romae*, with a collaborator, *The Aeneid of Vergil*, Books I to VII, and *Selections from Ovid* among others.

Following is a tribute to Dr. Knapp by Dean Virginia C. Gildersleeve:

"Professor Knapp reminded me last summer that during the forty-seven years of the life of Barnard College he had taught in Barnard at least part of every year except one. He was thus closely identified with our history, and was one of that admirable group of men scholars who in their youth helped create Barnard and who remained loyal and devoted members of our faculty throughout their lives.

"Charles Knapp was a hard worker, a vigorous teacher, a sound scholar, a good fighter in causes which he loved. Most of all these he loved the classics and Barnard. So his life was a happy one. The college in which he lived nearly all of it owes him a debt of gratitude and affection."

George Arthur Plimpton

“GEORGE ARTHUR PLIMPTON, a Trustee and the Treasurer of Barnard College since its opening in 1889, died on July 1st, 1956. He was born at Walpole, Massachusetts, on July 15th, 1855. He was graduated from Amherst College in 1876 and studied at the Harvard Law School. In 1882 he became a member of the firm of Ginn and Company, and for many years before his death was the head of that important publishing house.

“Mr. Plimpton was widely known for his educational, philanthropic and intellectual interests. Besides his long connection with Barnard College, he was the President of the Board of Trustees of Amherst College, and a member of the boards of Constantinople College, the Union Theological Seminary and other institutions. He had several honorary degrees and was a member of many learned societies.

“He was famous as a collector of paintings and of books. His library was among the most valuable and unusual in the land. His collection of books and manuscripts dealing with the history of education, especially in its earlier stages, was the most complete and extensive in the world; it contained every obtainable text-book issued since the birth of printing down to comparatively modern times. His lectures on Dante, Shakespeare and Chaucer were illustrated from his own library; and in two notable books, *The Education of Shakespeare* and *The Education of Chaucer*, he reproduced and commented on contemporary text-books and manuscripts from his own collections, several of which were not elsewhere available. Many Barnard students will remember the interesting talk that he gave in the winter of 1927-28 on books that were contemporary with Shakespeare's youth, when with characteristic open-handedness, he allowed students to see, handle and examine horn books, early copy books, a volume by Erasmus with marginal notes in the hand of Melancthon and other priceless treasures from his library.

“Barnard students and graduates know him as the only Treasurer that the College ever had; he was that for forty-seven years. In the early years of the College, that often meant his assuming personal responsibility for its current expenses, until other friends of Barnard could interest outside aid. Then also and later, it meant searching for and attracting endowment to Barnard, and in this pursuit he was indefatigable and successful, as he was in the furthering of all good causes. Very few indeed are they to whom Barnard students and graduates owe as much as to Mr. Plimpton; and the many of us who knew him personally will also remember him as an unfailing friend.”—*William T. Brewster.*

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Senior Class

ACTIVITY of a special sort in Barnard Hall this spring — we mean the hustle and bustle attendant on Greek Games — forced almost every member of the class of '57 to a very definite realization of how rapid can be the passage of four years of college life. For when 1957 was less than one year old, that illustrious class, in answer to a challenge in the old Greek manner, displayed its rhythmical, musical, and athletic prowess to the world. And thereby hangs a tale. 1957 lost Greek Games in 1954. Experience proved a faithful teacher, however, and led the class to a substantial victory in 1955.

Emerging from the emotional wear and tear of the first two years (always the hardest, my dear), 1957 embarked upon the glorious Junior year, fraught as it is with all the sweet pathos of tradition and great moments — Junior Prom and Junior Show. With the versatility for which the class is famous, the class swayed first to sweet music and soft lights at the Savoy Plaza, and then rushed thumpingly and riotously on to the Brinkerhoff stage, there to show the world just what Barnard could do if shipwrecked on an island where some men hate women and others think they are plenty useful. Later in the semester, *Mortarboard* made its appearance, and soon became the boudoir companion of every Junior and of the college at large.

With cool and placid dignity the class brought its caps and gowns for the Senior year. Amy Schaeffer had been elected president. Proctors became mildly forceful, and the stately entrance to all college assemblies took on a new importance to the class of '57. The sudden realization of the almost imminent end of college life set a marked impetus to the interest in, and zeal for, the success of the Barnard Fair. Jane Craighead and her diligent staff, teeming with energy and ideas, helped to insure the reality of a new building where posterity will some day pursue its studies.

With the advent of the spring semester, the Senior Week plans and preparations began to crystallize under the able supervision of Adele Hagland. All over the place committees and sub-committees were meeting, fired with originality and a genuine desire to make the class of 1957 outstanding. Spring weather early in the semester emphasized the evil influence which the prerogative of unlimited cuts gives to the Senior.

But Seniors thank their lucky stars for the Faculty Follies and for a mild winter. In these respects the year 1956-1957 has been unique.



*In the month of June in '54
While white-gowned parents muttered "excelsis gloria!"
Innumerable white-gowned graduates
Clutched their diplomas in high school auditoria.*

*Into the limbo that followed June
The summer passed and the autumn hastened
While into Barnard, late or soon,
Crept the one-time graduates, meek and chastened.*

*Freshman Day, and Freshman teas,
Junior sisters and Frosh elections
Who can conjure with things like these
Who can censure a Frosh's defections?*

*Who can grow bitter at a Freshman's F?
Who expects them to win Greek Games?
'58 with a 2.1
Found its miseries quite complete,
Found the Sophomores were hard to beat,
And, when the first long year was done,
Called itself some horrible names.*

*Our Sophomore year was a thing of beauty
(As a joy forever we're inclined to doubt it)
But, impelled by a wonderful sense of duty
I think that I'll tell you all about it.*

*We gave a Soph-Fresh party
(In the Fall, in Barnard Hall)*

*Of a singularly memorable kind
The skits went tripping nicely
The refreshments were precisely
What appetized the palate
And paralyzed the mind.
We didn't do a stroke of work
And yet we won Greek Games.*

*As Juniors our career became
Preeminently successful
The Fair we helped (in fact we claim)
We all were there—the whole darn class-full.*

*We can't be calm
About Junior Prom
(Were you there?)
At the Pierre
In the Glare
Of the bare
White backs
And the hair
And curls
And the girls
All fair.*

*Did you hear?
And do you know?
Did you appear
In Junior Show?
The plot, you remember,*

Was designed to show us
 Ourselves in such a way
 That we wouldn't know us,
 As Wells and Carroll

Hearst and O'Neill
 Expected a Barnard girl
 Would feel
 But if they were right
 In respect to the plot, we
 Suspect that Barnard's completely dotty.

As Juniors, now the things we've done
 Are known to everyone.
 But as Seniors what we'll do
 Is unknown to me or you.
 Though there's one thing unquestioned
 Acknowledged and predestined.

*In the month of June in '58
 While our parents sigh and we'll think of 'him',
 All capped and gowned we will graduate
 As we flourish our diploma in the Barnard gym.*

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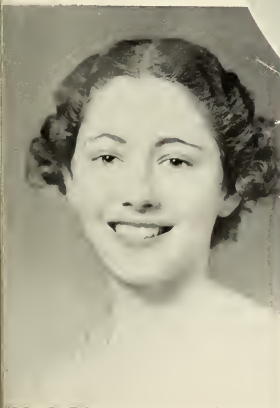
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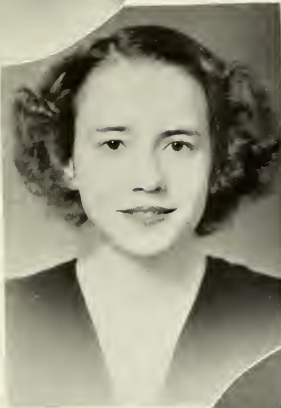
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Zoology



DORIS LUTTON
Psychology



BARBARA McCANN
Mathematics



VIRGINIA MacEACHERN
Economics



RUTH McELVENY
Government



JEAN MCGLEUHLIN
English Composition

RUTH MANSFIELD
Botany



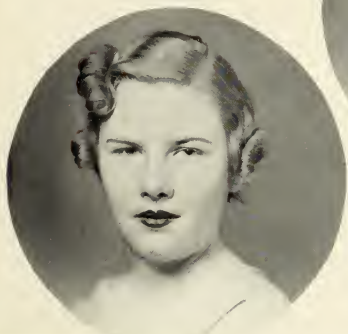
MARION MAGARGAL
History



MILDRED MARCY
Government



JOSEPHINE MACOMBER
Psychology



JULIET McNULTY
Psychology



ELIZABETH McMENAMIN
English

SARA McMANUS
English





CHARLOTTE MARSHALL
Latin



FRANCES MEYER
Psychology



DORIS MASSAM
History



MARY MESIER
English



LAURA MILES
French



MAXINE MEYER
History



ELIZABETH MILLER
History



JANET MOLLESON
Psychology



CLAIRE MURRAY
Italian



ANNE MOTT-SMITH
Philosophy



ADELAIDE MURPHY
Geology



DORIS MILMAN
Chemistry



SARA JANET MILLER
History



ESTHER MOELLER
Zoology



MARY NANKIVEL
English

VALMA NYLUND
Psychology



MERLE NOETHEN
Zoology



ELMA OLIVER
Mathematics



ELIZABETH D. PARK
Zoology



EILEEN O'NEARA
Psychology



JANE PAYLOR
Mathematics



MARGERY REESE
History



HELEN REVELLESE
History



HELEN RAEBECK
History



ANNE RIGOTTIE
English



ELIZABETH ANNE PRATT
English



RENÉE PECQUET



EMILIE PREEN
Chemistry



MARY RHODIN
Chemistry

BETSY ROSS RICH
Music



ELIZABETH RICE
Spanish



VERA RIECKER
German



ENDA RIORDAN
Mathematics



ADELE ROSENBAUM
Spanish



RUTH ROBINSON
Psychology

PAULINE RUBSAM
English



IDENE SANDERS
Government



WINIFRED RUNDLETT
Psychology



CLAIRE ROUSE
Philosophy



CARYL ROTHSCHILD
Mathematics



BEATRICE ROSENTHAL
French



SHIRR ROTHENBERG
Music

BETTY SARGENT
Economics



DOROTHY SANDLER
Philosophy



LEONORE SCHANHOUS
History



CLARE SCHARFF
French



FLORENCE SCHILLER
Chemistry



EDITH SCHLESSINGER
Economics and Sociology



DOROTHY SCHUBERT
Government

SOFIA SIMMONDS
Chemistry



VIRGINIA SHAW
Mathematics



MARION SHAYCOFF
Mathematics



RHODA SHARLOT
Economics



JACQUELINE SCOTT
Philosophy



ELAINE SCHWABACH
Economics and Sociology

FANNIE-MAE SCHWAB
Government





SUZANNE SLOSS
Philosophy



AUDREY SNYDER
Psychology

GRACE SMITH
Fine Arts



KATHRYN SMUL
History



MIRIAM SPENCER
History



MARJORIE SNYDER
Chemistry



DOROTHEA SPEYER
Fine Arts



ELIZABETH SWINTON
History



VIRGINIA TRABAND
Music



ROSE SZEKELYHIDY



AD KENT THOMAS
English Composition



MARGARET STROBEL
Botany



PEGGY STARK
Economics



E. ROBINETTE SUPPLES
Zoology

JANICE
VAN DE WATER
History



MARGARET TRESSELT
Psychology



ADELINE TROWBRIDGE
Chemistry



ANNA WALDRON
French



MARION WEBER
English



ALICE WARNE
English



ROSEMARY WEBSTER
Sociology



SUSIE WHITLEY
Spanish



AGUSTA WILLIAMS
Government



BETTY WHAREN
History



ELLEN WIEMANN
English



ELAINE WESTON
Zoology



ANNE WEIR
Psychology



RITA WIALEN
Psychology

VIRGINIA WOODS
Spanish



JANICE WORMSER
Government



EVELYN YETMAN
French



ELIZABETH WRIGHT
Sociology



Sophomore Class

The Sophomore Class is now in the middle of its history, or in football terms—2 down and 2 to go.

WE came to Barnard in the fall of '55 filled with ideas and fired with ambition. Those of us who came from out of town, piled our clothes (including all the unnecessary paraphernalia which we were told by the college shops we simply *must* have for a happy and exciting college career) into our rooms and then set out to see the town. We found that, outside of the high buildings and the throngs of unhappy-looking, preoccupied people who rushed about from nowhere to no place, it was not so much different from our own home town. Those of us who live in the city, settled down to a round of commuting on subway trains which would arouse envy in the breasts of even the most expert of sardine packers.

Then we trotted up to the second floor of Barnard Hall where we donned our angel robes and were put through a physical examination which would put the army examiners to shame. We were amazed at the power of our grip and the expansion of our chest, and as we issued forth and filled our lungs with the fresh campus air, we felt fit to tackle anything that came our way. It was not long before our powers were tried, for we were put through a round of teas which would try the strength of a Titan. Freshman Day introduced us officially to the college and its activities.

Classes began and we at last settled down to a routine. After sifting through a maze of clubs we joined a few and found that we weren't particularly interested in them after all. Before we had fully realized that the term had begun, the first semester had passed and our marks took us down quite a few pegs from the cocky high-school Seniors that we were.

Freshman activities consisted of the traditional dance and the equally traditional Greek Games, which we, as usual, lost. The Soph-Frosh party was much fun, and by the end of the year, we had become full fledged Barnard students. We topped the year off by a luncheon.

Trooping back to the campus in the fall, we felt far superior to the bewildered Freshmen. We even took a few of them under our wings and helped them get acquainted. As to the rest, life went on much as the year before. We took part in Greek Games, a Soph-Frosh party, and a dance, and closed the year with a luncheon.

And so time creeps on apace. What the next two years will bring, no one knows. But we assure you it won't be startling, and in 1959, a cap and gown contingent, not very different from any other, will receive their emblems of service.

JUNE WILLIAMS
President



JEAN ALLISON
Vice-President



EMILY TURK
Treasurer



CHRISTINE EIDE
Secretary



EVELYN HAGMOE
Vice-President



MURIEL DOYLE
President



HELEN GEER
Treasurer

MARY MALONEY
Secretary

Freshman Class

BARNARD COLLEGE, meet Miss 1940. She will be with you for four years, so you had better become well acquainted. She is five feet four inches tall, weighs one hundred and twenty-six pounds, and is seventeen years and four months old. She likes to hike, swim, skate, and ride horseback, but as to baseball and gymnastics, they don't appeal to her at all. She prefers individual sports to group games and intends to concentrate on such activities as tennis and swimming while in college.

For her hobbies, she chooses sports and games, showing probably, that after the trials and tribulations of academic work, she wants to give her mind a rest and lead a balanced life. However, reading and the theatre also have their share in the recreational interests of Miss 1940 and the class can look forward to successful social functions for its members have indicated their preference for social dancing.

This, then, is the young lady who has now become a member of the Barnard student body. She went through the round of teas and introductions during Freshman Week, and soon settled down to the real business of college.

That she is interested in extra-curricula activity is amply attested to by the fact that club memberships have been increased, that *Bulletin*, *Mortarboard*, and *Quarterly* have secured able and willing additions to their staffs and that so many candidates have been put up for Freshman offices that the difficulty in choosing between them has become very great. Academically speaking, it is still too early to tell what sort of a showing Miss 1940 will make, but it seems likely that she will prove herself to be an intelligent young lady and bring credit to her major department.

During their first year, the Class of 1940 conducted the usual activities of Freshman classes since way back when. It had fun at Soph-Frosh party, it held a dance, and took part in Greek Games. Also, members of the class lent active support to the Fair for the Fiftieth Anniversary Fund and the Student Fellowship drive.

And so Miss 1940 is now part of the history of Barnard. With one year to her credit, she can come back in the fall and build upon an already established foundation. Her success in college depends on her interest and her ability, and it is not too much to expect that she will continue to be an active and intelligent member of the college community.

Associate Alumnae of Barnard College

THE BARNARD ALUMNAE ASSOCIATION is composed of the "undergraduates" of forty-four classes. It is your continuing college. Nothing germane to the interests of our five thousand three hundred and ninety-one alumnae need be foreign to it. It is what the cumulative vintages of students make it: a reverberation of our collegiate Armageddon, offering in a less protected and more mature guise an opportunity for collective coping with many phases of life. It is the "proof of the pudding." It can contribute to education and the status of women and help to mould the life of the community.

It was founded in 1895 to serve the undergraduates. Along this line it has done such things as initiate the employment bureau, start the Department of Physical Education, organize the cooperative dormitory which ultimately resulted in Brooks Hall, gave the Barnard College Camp, arranged the student loan program, provided many scholarships, and devised vocational forums conducted by alumnae.

As the association has developed its aims have expanded to serve also the alumnae through its continued education program, the founding of local clubs, and the issuing of the *Alumnae Monthly*; and also to aid the college through constructive criticism, by launching enterprises, by enhancing the reputation of Barnard and securing promising students, and by the distinction of life and work of its individuals, enriching the college through devotion, ideas, and financial support.

The structure of the alumnae association is at present composed of a board of seventeen directors, with whom meet the two alumnae trustees chosen by the Alumnae Association and the chairman of the Alumnae Council, an advisory group which cooperates with the Alumnae Committee of Seven Colleges. Aside from the committees necessary to the functioning of any association, there are the standing committees of the *Alumnae Monthly*, the Alumnae Fund, the Advisory Vocational Committee, the Committee on Continued Education, the Alumnae Council, and the Students' Loan Committee. The Alumnae Office, with its executive secretary, and its Alumnae Parlor, maintains a connecting link between the college and the alumnae, and is ready to serve the alumnae in innumerable ways.

On the social side there are the two big reunions of Alumnae Day and at Commencement and various teas and dinners.

Such is, in brief, the present form of your alumnae association. Its face is set toward truer democracy, fructifying personal relationships in work and play, and toward becoming a living and vital factor throughout Barnard lives.

Phi Beta Kappa 1936

LOUISE BALLHAUSSEN
DOROTHY BRAUNECK
CLARA CARNELSON
HANNAH J. DELEVIE
ELIZABETH DEW
MURIEL FOLKS
BETTY GRANT
DOROTHY B. HUGHES

HILDA KNOBLOCH
REGINA L. LOEWENSTEIN
ALICE VANDERBILT MORRIS
KATHLEEN GRACE MURPHY
HELEN ROBERTA NICHOLL
MARION H. RAOUL
MIRIAM ROHER

MARJORIE RUNNE
FUKAMI SATO
SYLVIA SHIMBERG
JOSEPHINE STURDIVANT
HARRIET TAPLINGER
CLEMENTINE WALKER
CLAIRE SALLY WANDER
MIRIAM WEIL

Undergraduate Awards

Bear Pins are the exclusive award of the Undergraduate Association for those who distinguish themselves in an important office or show themselves particularly efficient workers. The Blue Bear Pin is the highest award. The pins are presented each spring at installation.

SENIOR BEAR PINS

Blue

JANE CRAIGHEAD
FRANCES HENDERSON
RUTH KLEINER
MARION PATTERSON
MARTHA REED

Gold

ADELE HAGLAND
HELEN HARTMAN
CHRISTINE MACIVER
MARGERY RAY

Bronze

MARGOT KUHLMAN
ELIZABETH PUCKETT
MARGARET RITCHE
AMY SCHAEFFER

HONORABLE MENTION

Juniors

ELSPETH DAVIES
EDNA HOLTZMAN
RUTH INSCHO
EDNA JONES
HELEN RAEBECK
SOFIA SIMMONDS

Sophomores

JEAN ALLISON
JOSEPHINE SHEPARD
DOROTHY SMITH
BEATRICE TENNEY
EMILY TURK
JUNE WILLIAMS





ACTIVITIES





Undergraduate

THE Undergraduate Association of Barnard is composed of the entire student body. Through the medium of the undergraduate elections, representatives are chosen to Student Council and Representative Assembly. Last year a change was made in the system of elections by a committee which was formed by Representative Assembly to study the various proposals offered. The final measure which was passed declared that the undergraduate president, treasurer and secretary should be nominated at a large meeting of the Undergraduate Association. There is to be no limit on the number of candidates nominated, but opportunity will be given for them to resign within three days. Balloting takes place during two days at the table behind Jake. The undergraduate officers for 1956-1957 were: President, Martha Reed; Vice-president, Betty MacIver; Treasurer, Sofia Simmonds; and Secretary, Beatrice Tenney.

The clubs of Barnard receive their charters from the Undergraduate Association and cooperation between them is furthered in this way. A committee was formed by Representative Assembly to endeavor to prevent the meeting of more than one club during the same hour. During the past year, because of the fact that more than one club met at the same time, attendance, especially at meetings at which outside speakers were present, suffered a marked decline. It is hoped that this committee, by securing the list of the proposed meetings of the clubs and adjusting them in accordance with a reasoned plan, will be able to prevent this situation from occurring in the future.

Barnard clubs are devoted to every subject that has any interest for even the smallest group of girls. The Classical Club, the German Club and the Glee Club are among the oldest in the college, but from year to year new clubs appear. In recent years, the trend seems to be toward the formation of groups which are socially and politically conscious. The consolidation of several clubs in the Social Science Union and its later affiliation with the American Student Union is an example of this tendency, as is the formation of the Pre-Law and Social Service groups. The Barnard Liberty League was formed for those students of conservative leanings. Last year this organization changed its name to the Patriots but retained its original principles.

Barnard is now virtually engulfed in a myriad of clubs. Efforts to get students to join this one or that resemble in no small way the sorority rushing of other colleges. Almost unknowingly, the bewildered Freshman soon finds herself a member of at least one of Barnard's twenty or more

Association

clubs. After a short time, the student is able to adjust herself and only take part in those activities in which she finds herself interested. However, the majority of the clubs, not satisfied with enabling their members to enjoy each other's company through the medium of their mutual interests, conduct membership drives, and place frantic posters of Jake proclaiming their merits to the world. Perhaps, somewhere in the not too far distant future, a system will be devised whereby each club will be able, at the beginning of the year, to explain itself to the college, recruit members from those people interested in its activities and follow a concerted program designed for the enjoyment and education of its membership. It will conduct an occasional large meeting at which an outside speaker will lecture and which will be of interest to the college as a whole.

A beginning has been made by the newly formed Representative Assembly committee to coordinate meetings. If this is successful, there is every reason to hope that a more concerted effort will be made to secure a smooth-running club organization which is based on the interests of the students.

A question which held great interest for the undergraduate body during the past year was that of the marking system. As the result of a referendum, it was decided that since pluses and minuses did not go down on the permanent record, there was no point in posting them at all. Therefore, the mid-year marks did not have any pluses or minuses. The effect of this change upon the student body has been for all those who got a B in a course to proclaim loudly that if the instructor had been allowed to give an A-, she surely would have gotten it. The same cry was heard from C and D students, and in spite of what at the time seemed a change for the better, no one is satisfied yet.

The problem of student government also came to the fore during the course of the year. The students claimed that they did not know enough of what was going on in the student government organizations and the members of Student Council and Representative Assembly countered with the charge that they did not care, because Representative Assembly meetings are open to the entire college, *Bulletin* publishes all the important happenings and ample opportunity it gives for all students to express their opinions and to make their wishes known. Following a series of Forum letters in *Bulletin*, the matter was allowed to wait upon a time when possibly a committee would be formed to investigate the matter.



Student Council

STUDENT COUNCIL, the highest undergraduate governing body, is composed of twelve girls, elected by popular vote and representing the classes, the Honor Board, the Athletic Association, the Dormitories, and the *Barnard Bulletin*, as well as the college at large.

During the past year, the accomplishments of Council have been varied. In the first place, it has formed a new Social Committee, designed primarily for day students, and has sponsored a series of tea-dances run by the Committee. Next, it has approved the affiliation of the Barnard Social Science Union with the American Student Union. In other fields, Council has conducted a survey of Barnard courses in regard to subject-matter, presentation, and degree of difficulty, the results of this

survey to be tabulated for further consideration. An investigation of Senior exemption from Physical Education has also been continued. Finally, the blanket tax has been advantageously revised, and the Student Fellowship Drive has been carried on.

Apparent it is, therefore, that Council is neither idle nor unsuccessful. True, objections are from time to time raised against its work, but it is felt that, for the most part, they have little validity.

Whether or not Council is representative is another problem frequently discussed. The best answer to the charge that it is not lies in the fact that every student in college may vote for seven of the twelve members on the board.

Representative Assembly

REPRESENTATIVE ASSEMBLY, the legislative body of the Undergraduate Association, comprises approximately eighty members. In its number are included the presidents of clubs and classes, the editors and business managers of publication, the chairmen of Greek Games, the undergraduate officers, and the appointees of Student Council. By representing most of the varied interests in Barnard, and by meeting regularly to discuss any problems which may arise, the Assembly was designed to fulfill an important need in student government.

Among the more outstanding achievements of Representative Assembly during the past year there may be numbered its affiliation to the American Youth Congress. An attempt was made to post the agenda on the bulletin board previous to each meeting, but due to the fact that no one seemed to know what was going to happen until the very day of the meeting, this was not very effective. A committee was formed to attempt to coordinate club meetings and so prevent their overlapping, and a Peace Week Committee was formed

and arranged for the meetings and speakers during that week.

Although the list of the accomplishments of Representative Assembly might not exactly be impressive, yet the need for a body similar to the present Assembly is obviously essential. Student Council cannot handle all the business of college government — it is too small. Perhaps, however, the size of the Assembly might be reduced by eliminating the members from the college at large, the class representatives, and any others whose presence is not imperative or who are adequately represented already. The interest of the college at large might be increased by the publishing of a weekly column of the doings of Representative Assembly in *Bulletin*.

A smaller, more compact group, whose members knew each other well, and who enjoyed the respect and interest of the college, might easily evolve into a living, forceful part of student government. As such its value would be unquestioned.





Honor Board

HONOR BOARD, one of the most important organizations of student government, celebrates its fifteenth birthday this year. Although the Board itself has changed in those years, the problems it deals with have varied little.

Fundamentally, these problems rest on a lack of comprehension of what constitutes honor. In dealing with individual cases, in all of which the strictest secrecy is observed, the board attempts not only to solve the specific problem, but also, by continued contact with the girl involved, to prevent any possible recurrence.

Serving thus in both a preventive and a remedial way, the Honor Board depends greatly upon the assistance of the entire student body. Primarily, this means the understanding and signing of the honor code by each student. Next, the ideals of the code must be put

into practice, both in regard to personal behavior and in responsibility toward others.

In December 1936, Barnard delegates to the conference of the National Student Federation of America discovered that many colleges had never found it possible to adopt such a system, while others had abandoned it. By this comparison it was shown that we are indeed fortunate in having had so much success with the honor code at Barnard.

Of the eight members of Honor Board, one-half are elected by the various classes and one-half are appointed by the chairman. The chairman herself is elected by the college at large. Frances Henderson was chairman for the past year. The board consisted of Mary Roohan, Ruth Triggs, Ruth Landesman, Caroline Babcock, Barbara Reade, Dorothy Brennan, Charlotte Patiky and Janet Gowen.



Residence Halls

THE Residence Halls Students' Association, which governs Brooks and Hewitt, is elected by the 550 dorm students. It maintains quiet in the buildings, regulates seating in the dining halls, provides for entertainments, and orders fire drills. A house meeting is held once a month for the purpose of deciding matters of dormitory policy. At the second meeting it was voted to create twenty dormitory counsellors, two from each floor in Hewitt, one from each floor in Brooks, who would keep quiet hours and superintend the general social life of the floor. These twenty girls were added to the regular body of Student Officers in the houses of which the president is Margaret Ritchie '37.

The social life of the residence halls is varied and interesting. The Freshmen started the year off with the two formal dances which were given for them. On September 25 the floor parties gave newcomers and

old residents the opportunity of getting acquainted. There was a picnic supper and extemporaneous entertainment afterwards to promote congeniality.

Christmas time brings many festivities — the Christmas tea with outsiders and faculty as guests, the formal Christmas dance, and many smaller functions in the spirit of the season.

During the second semester the faculty reception, the spring dance, and the floor parties took place. At the latter, each dorm student had as guest a day student so that the dorm and day students could become acquainted, and so that the day students could get an insight into dorm life.

Supervising the complexities of dormitory life and seeing that it runs smoothly are Miss Helen Abbott, Assistant to the Dean in Charge of Residence Halls, and her staff of assistants.

Assemblies

Habits and customs have changed in Barnard since its establishment, but the tradition of assemblies has remained unalterably linked up with our college life. Before Barnard Hall had been built, assemblies were known as chapel, being held twice weekly in the basement of Milbank Hall during the lunch hour. Monday meetings were religious in character, whereas the Thursday convocations were more in the nature of assemblies as they are today. Chimes in the hall of Milbank sounded the summons to assembly while the student chairman ushered straying students to the basement.

The procedure of past days bears little resemblance to our present-day more formal gatherings. Twenty years ago Dean Gildersleeve proposed to the University Council that Tuesday at one o'clock be made a free hour throughout Columbia. Although the measure was adopted, Barnard has been the only college to consider assemblies as actually indispensable. This is evidenced by the fact that the students voted for three required assemblies a year. We have found the special hour important for various other purposes too, such as majors meetings.

The first of required assemblies, at which the attendance was compulsory, took place on October 6. At this time, Dean Gildersleeve greeted the college and mentioned her hopes and plans for the coming year. Martha Reed, Undergraduate President, and Frances Henderson, Chairman of Honor Board, spoke too. At the beginning of the second semester, President Butler addressed the college on the subject of "International-mindedness." The third required assembly of the year occurred in April, and was occupied with the installation of officers.

The audience, however, was no smaller at the voluntary assemblies, which were especially noteworthy this year. The school was addressed by two faculty members, Professor Raymond Moley, head of the Government Department, who gave a speech just before the presidential election, reviewing the political situation, and Professor Montague, who talked on "Peace Within the Nation" at the Peace Week Assembly, an event which marked the culmination of the Peace Week exercises. Dean Gildersleeve discussed the prospects for "International Hope" at this assembly, and the Barnard Glee Club sang two Bach chorales.

On November 20, Dr. Arthur L. Swift, Professor of Church and Community, and Director of Field Work at the Union Theological Seminary, spoke on "Barnard's Opportunity for Community Service."

The traditional Christmas Assembly was broadcast over a coast-to-coast network by NBC, so that our Christmas festivities reached the many Barnard alum-

nae scattered over the United States. The Dean gave her annual Christmas address. A program of Christmas Carols was offered by the Barnard Glee Club accompanied by the Barnard String ensemble and the St. Paul's Chapel Choir. Sprigs of holly, distributed at the door to each student and guest, added to the Christmas spirit which pervaded the gathering.

Professor Wilhelm Braun, Faculty Chairman, and Ursula Reinhardt, Student Chairman, have been very successful in making the assembly hours an interesting and enjoyable interlude in college life.

Teas

The Wednesday afternoon teas in the college parlor offer good food and good fellowship to the undergraduates of Barnard. From four o'clock on, a long stream of people pass in and out, each getting her share of the cookies, or on special occasions, the sandwiches which are passed around. Small groups gather about the room and, momentarily forgetting that a five thousand word paper is due next week or that a quiz is scheduled for tomorrow morning at nine o'clock, chatter merrily.

On some occasions, guests are introduced, and Barnard girls are given the opportunity of speaking to celebrities whom they would otherwise worship from afar.

Most of the teas are sponsored by the Undergraduate Association. However, this year, on the suggestion of the Undergraduate Treasurer, each class sponsored one tea each semester. In this way, the necessary financial appropriation was spread out over a wider base and the classes were given the opportunity of playing hostess to the other members of the college.

During the year, teas have been sponsored by the Alumnae Association enabling the past and present of Barnard students to meet, and by the Music Club at which Dr. Moore of the Music Department was a guest and to which the Brearly School was invited. The Student Fellowship Committee sponsored a tea at which the student fellows of the past four years were guests.

Another innovation in college teas this year has been the tea at which the candidates for undergraduate president, treasurer, and secretary were present. In this way, it was hoped that the students would become better acquainted with the nominees and so be able to vote more intelligently.

Other clubs and organizations have sponsored the Wednesday teas, but all of them were open to the college, and the main difference was that a different face peered out from behind the tea table.

Coming as a welcome relief from the hours spent in the library, college teas have become one of the most popular activities of the college.

Running virtually neck and neck in popularity to the regular teas are those which are given during exam week in the Conference Room. Post-mortems are exchanged and sorrows are drowned before starting off again to study for the next exam.

The popularity of tea at Barnard is unchallenged. The eagerness with which students flock to the teas testifies to their importance in the life of the Barnard undergraduate.

Peace Week

The week of November ninth was designated as Barnard Peace Week. These five days were set aside to supplement the two minutes usually dedicated to international good will on Armistice Day. With the approval and cooperation of Dean Giddersleeve, Student Council, and Representative Assembly, and the endorsement of the student clubs, the drive was launched to make every Barnard student aware of the problems of a world ever confronted by threats of war.

Peace Week was inaugurated on Monday with a talk by Professor William Haller, of the English Department, on "Culture and War," sponsored by the Barnard *Bulletin*, *Mortarboard*, *Quarterly*, the Aesthetics Club, and Music and Glee Clubs. Professor Haller, in his talk, pointed out the fact that war spells the ruin of all the cultural life and thought which brings us nearer to peace and understanding.

The all-college Peace Assembly was held on Tuesday and was the central activity of the week. At the Assembly, Dean Giddersleeve spoke on "International Hope," and Professor Montague talked on "Peace Within the Nation." The Dean, in her speech, emphasized the fact that college educative work is one of the most effective agents for international good will. Professor Montague felt that the death of liberalism increased the probabilities of war, while the liberal victory in the United States added to hopes for a growing prosperity and peace sentiment.

On Wednesday, Armistice Day, the college assembled in Milbank Hall at 11:00. Taps were sounded and students gathered around the staircase to sing the *Peace Anthem*. The usual Wednesday College tea was taken over by the Peace Week Committee, who, along with Student Council, acted as hostesses to the foreign students.

The religious clubs were addressed at noon Thursday by Professor Hoxie N. Fairchild, of the English Department, on "Christianity and Peace." Professor Fairchild placed the real hope for peace in a true world-wide observance of Christianity. In the afternoon, Professor Thomas P. Peardon spoke on "The League of Nations and the Future of World Peace." Professor Peardon felt that only clever diplomacy and psychological disgust with war could avert a conflict within the next few years. The final meeting of Peace Week came on Friday, when the Social Science Union held a symposium of student peace actions.

The committee for this third Peace Week on Barnard Campus consisted of Marion Patterson, chairman; Shirley Adelson, Ruth Dietz, Helen Levi, Evelyn Lichtenberg, and Margery Ray. Each year there has been an attempt to reach more students and faculty members by presenting an ever-broader program.

Vocational Committee

During the year of 1956-1957 the function of the Student Vocational Committee has been to act as a contact group between Miss Doty, Assistant to the Dean in charge of the Occupation Bureau, and the student body, as well as between the Alumnae Vocational Committee and the student body.

Through the cooperation of these three groups informal round table conferences were planned as the main project for spreading vocational information throughout the student body during the fall term of this year. Medicine, Social Service, Statistics and Economic Research, and Writing and Publishing were the subjects chosen for these first rather experimental groups. Prominent people representing these fields were invited to sit at the round tables to contribute to the discussion first hand information about their work.

On the basis of the success of these first round table conferences, the committee plans to hold more conferences in order to cover those subjects which were neglected at the first meetings. This project will be furthered only if the student body shows its demand for it. The Committee makes no effort to set up round table conferences as a traditional event at Barnard. It is a committee appointed by the students to work for the students, and as soon as the students indicate their demands for a new way of obtaining vocational information it is the duty of the committee to try to carry them out. The newly named committee establishes only one precedent. That is that as a student-appointed body it should function only when it represents student opinion.







Fiftieth Anniversary Fund

THE Undergraduate Committee of the Fiftieth Anniversary Fund was established to stimulate student interest in the project of purchasing the plot of land at 119th Street and the Drive, to erect a new academic building. The Committee, inaugurated under the chairmanship of Diana Hirsh in February 1956, will continue functioning until Barnard's Fiftieth Anniversary in 1959.

Last year's Anniversary Fund Committee's enterprises included a baby picture gallery of the faculty sponsored by the Spanish Club, and a May Day Frolic held on the new land.

The Campus Carnival on December 4 and 5 was the largest-scale activity of the committee to date. Under the chairmanship of Jane Craighead, the committee provided such diversified features as a fashion show under the auspices of Arnold Constable's, a beauty demonstration by Elizabeth Arden, Mrs. Lowther's movies of Africa, Barnard-Rutgers Glee Club recital, puppet and marionette shows, games, informal dancing, exhibitions of faculty and student hobbies, collections of photographs and curios, side-shows, and raffles of assorted objects, including a cocker-spaniel, a persian cat, a badminton racket, and a doll dressed in ten one-dollar bills.

The special fair committee consisted of Mary Paul Segard, Marguerite Kuhlman, Adele Hagland, Marjorie Simpson, Eileen O'Meara, Emily Chadbourne, Marjorie Hutchinson, Winifred Rundlett, Adelaide Murphy, Constance Friend, Adele Hansen, and Jean Sherwood.

Proceeds from the booths, the exhibits, and the auction of unsold and autographed articles ranging from an autographed reed from the saxophone of Benny Goodman to a bouquet of camellias made of feathers and worn by Eva Le Gallienne in "Camille" netted a profit of over \$2,000.

The Alumnae Association did its part by selling square feet of the 119th Street building land at \$15, \$20, and \$25 per foot.

A further proof of the enthusiasm which has been stimulated in the faculty and student body for the prompt acquisition of the new land and building was the success of the Faculty Follies, presented on February 12 and 15 by a group of dramatically gifted professors under the chairmanship of Mrs. Mary Morris Seals. In three acts and several interludes, the Follies ran the gamut of the song, the dance, the musical comedy, and the legitimate stage, to the complete delight of alumnae and student audiences.

The Undergraduate Committee of the Fiftieth Anniversary Fund feels that its efforts on behalf of the new building movement have been well rewarded, in part by the growth of the building fund, but in greater measure by the student interest which has been aroused for the project and by the eager cooperation which has been forthcoming from people both in and outside the college.

The central committee was composed of Jane Craighead, chairman; Ruth Kleiner, business manager; Marion Patterson, internal publicity, and Marjorie Ashworth, dormitory contacts.



Deutscher Kreis

Deutscher Kreis aims to create a German social atmosphere for the enjoyment of music, art, and other elements of German culture.

In accordance with this aim, the club entertained the Young Artists' Group of Berlin during the past fall at an all-college tea. At the first meeting of Deutscher Kreis, Miss Ilse Dunst, the Exchange Student from Berlin, gave an illustrated talk on the "German Girls' Work Camp." Miss Ottilie Schroeder, a transfer Student from Oberlin College, spoke informally about her experiences as a Student in Munich where she spent some time.

On Sunday, October 24, the club went on a hike with the Deutscher Verein of Columbia and at other fortnightly meetings, actors furnished the entertainment.

Perhaps the Deutscher Kreis's best known activity is its traditional Christmas party. For the past three years this party has been held in the Brooks Hall Parlor

in order to accommodate all who attend. This year the party featured a Nativity Play, an Angel Chorus, and a string trio.

The spring program included a program of Schubert songs by a visiting student from abroad. There was also a play in conjunction with the German club at Columbia.

The officers of the club for the past year were: president, Adelaide Riecker; vice-president, Inez Alexander; secretary, Frances Pfeifer; treasurer, Marialuise Vogelreuter; and publicity, Ursula Reinhardt. Professor Braun, of the German Department, has been the adviser of the club since its organization at the beginning of the century.



Il Circolo Italiano

Il Circolo Italiano opened the year by inviting the entire college to a tea in October in honor of Gioietta Bompiani, the Italian Exchange student.

In November the club gave its annual entertainment at the Casa Italiana, a *Serata Italiana*, at which an Italian travelogue in technicolor, refreshments and dancing were featured. The program was intended to be a supplement to the technical side of language study. Among the guests of the club at this event were the Italian Vice Consul, Professor Pignoniari, and Miss Weeks.

At the Barnard Fair the Circolo ran a booth selling Italian novelties.

The Christmas party of the club was held on December 14 in Brooks Hall. The event was characterized by several distinctive features, one of the most important being an old *Presipio* or *creche* with Italian peasant statuettes representing the Christ child, the Virgin Mary and St. Joseph in the "Adoration of the Magi." Dressed in costume, several members of the club entertained with Italian Christmas carols accompanied by a trio of violin, viola, and piano. The carols were from Piedmont and Sicily as well as other parts of Italy. Italian delicacies such as *tonone* and *panforte*, *panettone* and home made cakes of different parts of Italy were served.

The three outstanding events of the second semester for Il Circolo Italiano were a tea in honor of Marta Abba, famous Italian actress; a Roman Ball, a formal in true Italian style to which the entire college was invited; and a dinner party at Luigino's, an Italian *lizzeria*.

Il Circolo Italiano was founded in 1918 with Miss Theresa Carbonara, now its adviser, as first president. Informality, education and recreation have always been the aims of the club, for it exists to study not only the Italian language but the culture and national achievements of the Italian people. Membership is not exclusively for Italian majors or those studying Italian, but includes anyone who is interested in the work of the club. Il Circolo has among its members students specializing in English, Fine Arts, Sociology, Economics, Government, French, and Psychology.

Faculty members who have served as valuable guides to Il Circolo are Professor Peter M. Riccio, head of the Italian Department, and Miss Theresa Carbonara. The officers of the club for the past year were Phyllis De Stefano, president; Claire Murray, vice-president; Marie Smith, secretary; and Marjorie Ashworth, treasurer.

Spanish Club

The Spanish Club, organized for those students interested in Spanish language and culture, has engaged in a variety of activities during the past year.

The club held its opening tea on October 16, in honor of the members of the Spanish Department. Ruth Saberski, recipient of the Spanish Fellowship for 1955-56, spoke on her year in Spain; and Mrs. Del Rio told of her summer in that country.

At a tea held on November 16, the famous Spanish dancer, Carmella Ibanez, a protégé of La Argentina, danced several numbers. This was an invitation tea, attended by about one hundred members of the faculty.

The club had a Spanish booth at the Barnard Fair

at which they sold pottery, *marachas*, Mexican reed dolls, dolls from Guatemala, Spanish candy (*turrón*), Spanish perfume, and tambourines.

On December 11, the club sponsored a Spanish Caravan, visiting such places of interest as the Cloisters; the Spanish Cabaret; *El Chico*; the Spanish section of the city from 110th to 116th Street on Lenox Avenue; the *Fornos*, a Spanish restaurant; and the office of *La Prensa*, a Spanish newspaper.

The officers of *El Circulo Hispano* this year were Vivian Enello, president; Virginia Le Count, vice-president; Jacqueline Goodier, corresponding secretary; Jean Sherwood, recording secretary; and Barbara McCann, publicity director.





Classical Club

The Classical Club may be one of the oldest existing clubs in Barnard, but that does not prevent its participation in the more contemporary activities on the campus. At the Fair, for instance, in December, the rather "exotic" punch served at the Classical Club's booth had a distinctly modern flavor.

The more academic of the club's functions this year were also of a current nature. The first was a lecture, in October, by Professor James H. Oliver of the History department on the subject, "Recent Archeological Excavations at Athens." Stressing the fact that the aim of excavations is to reconstruct the history of the site, while the discovery of objects of artistic value is purely incidental. Professor Oliver, who had just returned from Athens where for the past four years he was a member of the excavation staff, outlined the recent history of excavations in Greece and pointed out some of the main characteristics of the archeological approach to history.

In November Professor Frank Gardner Moore spoke on "Ancient Rome in 1956," and later in the year, Professor and Mrs. Young talked on the theme, "Spring in the Islands of Asia Minor." This lecture was a sequel to the one given on "Wild Flowers of Crete" the previous year and which proved so popular that Professor and Mrs. Young were asked to return this year. The Youngs described the type of flora found on the islands and compared and contrasted the three islands of which they spoke.

A year successful for the Classical Club in regard both to membership and achievement was made complete by the annual tea given by Miss Gertrude Hirst, adviser to the club, on December eighth.

The officers of the club were Jacqueline Dawson, president; Gertrude Dounn, vice-president; Louise Johns, secretary-treasurer; and Barbara Denneen, dormitory representative.

La Societe Francaise

La Société Française is an organization of students interested in delving into the background of the French language in a recreational and informal way; it aims further to provide social opportunities for speaking and hearing French.

Among the varied activities of the club were several teas, given in honor of M. Hoffherr, the new head of the Department, M. Paul Hazard, and other noted French lecturers. The tea in celebration of the Epiphany, the French "little Christmas," was a prominent event. Candlelight and a blazing hearth lit the College Parlor while sixteen voices chanted "Quand Dieu naquit à Noël." Special French cakes ("Brioches") were served, in accordance with the tradition of the day. Gregorian chants and many specially arranged seventeenth century French tunes were sung. The tea was true to tradition, and a Christmas spirit pervaded the gathering.

The annual play this year was "L'Homme qui épouse une femme muette." The proceeds of the play are given every year to the fund for the French fellow-

ship, awarded to permit some outstanding member of the Senior class, whose interests incline towards the French language and literature, to spend a summer at a French University. The performance was marked by an easy gaiety and clever characterizations.

Among other activities of La Société Française this year, were several group trips to French films, and a visit to a French liner. The club also cooperated in the Barnard Fair by utilizing the French culinary arts; they made and sold, as their contribution, *bugnes*, a rare French delicacy, which, from reports, lived up to the food for which the French Club teas are notable. Another feature of this year's program was the holding of weekly French luncheons, so that students might get together to increase their knowledge of conversational French.

The officers of the club this year were Arlene von Sternberg, president; Estelle Richman, vice-president; Anna Waldron, secretary; Ninetto di Benedetto, treasurer; June Carpenter and Elizabeth Miller, publicity directors.

Music Club

Pursuing as it does a fourfold aim, the Music Club engaged during the past year in several varieties of activity in the field of musical art.

One of its most important accomplishments in the past year was the furthering of opportunities for its members to hear distinguished artists play. Sidney Sukoenig, concert pianist, was the guest at the first tea of the year. Mr. Sukoenig, who made his debut in 1950 at Berlin, has appeared as soloist with Walter Damrosch and the NBC symphony orchestra, with Erno Rappee, Felix Salmond and others. Born in New York, Mr. Sukoenig early began to sing with city oratorio societies. He studied at the Institute of Musical Art where he won several prizes. He also studied at City College and later attended the Juilliard Graduate School and studied in Europe. Mr. Sukoenig included on his program compositions by Bach and Haydn, among them a Bach-Busoni *Chaconne*, *Sonata in D Major* by Haydn, and selections by Rachmaninoff, Chopin, Wagner, Prokofieff, and Scriabine.

Later in the year, the club entertained Jacques Wolfe and John Lippman, baritone, who sang several ballads

composed by Mr. Wolfe.

A second aim of the club is to enlarge the knowledge of music in general among the student body. To this end, they held a meeting at which Professor Douglas Moore of the Columbia Music department delivered a lecture on old keyboard instruments, demonstrating on the Barnard collection in the College Parlor. Students of the Brearly School as well as Dean Gildersleeve were guests of the club.

Providing an opportunity to perform before an appreciative and critical audience is another objective of the club. In December, the club entertained the Columbia Octet, an amateur group of Columbia music students.

The Music Club feels that it is also its duty to make available to its members reductions on tickets to concerts of interest. With this in mind they bought two memberships in the Columbia Theatre Bureau.

The officers of the Music Club for the past year were: Myra Serating, president; Shirl Rothenberg, vice-president; Betsy Rich, secretary; Ruth Tischler, business manager; and Vera Riecker, publicity director.

Debate Club

Although the Debate Club does not participate in any intercollegiate activity, it aims to acquire here in Barnard the quality and experience worthy of an organized team. To this end it chooses yearly a topic of national interest for a large debate and several less formal subjects for smaller debates.

This year the topic chosen for the larger debate was, Resolved: That the extension of consumer cooperatives would be conducive to the public welfare. Out of a variety of topics the members chose this because they felt that it touched not only upon an important technical problem but had social and philosophical implications that would be of interest to a considerable number of Barnard students. This debate was presented in March by Reba Edelman and Dorothy Robinson for the affirmative and Fannie Mae Schwab and Kathryn Smul for the negative. The judges were Mrs. Mary Morris Seals, Miss J. Emilie Young, and Dr. Thomas Peardon.

In a less formal way, the debate club essayed to present a debate on a topic involving less research and more of the traditional dialectic so popular with debaters. The audience was requested to decide the

question in this case. The subject was, Resolved: That leisure is a menace to society.

Since there are no public speaking courses in Barnard, the club draws its membership from students of many different majors all of whom are, to a greater or less extent true "amateurs." In the past they were assisted by a coach, Dr. Lee Hultzen, of the Columbia Department of Oral English, but for the last two years they have been self-coached with occasional aid from several faculty members, notably Dr. Thomas Peardon, Mrs. Mary Morris Seals, and Dr. Jane Clark.

Since debating is, in the last analysis, a fairly technical topic, members of Debate Club feel that they would be aided considerably in their work by a regular Barnard course in public speaking and by the cooperation of some older person experienced in debate work. Realizing this, Student Council last year suggested that it would be advisable to ascertain whether there was a need for a debate coach and for an oral English course in Barnard.

The officers of the club for the last year were: president, Kathryn Smul; vice-president, Barbara Lake; secretary-treasurer, Julia Gemmill; and publicity manager, Fannie Mae Schwab.

Literary Club

With all the informality of a family reunion, the Literary Club holds its meetings each month for the encouragement of the artistic in the souls of Barnard's up-and-coming Ellen Glasgows.

The club is young, as Barnard clubs go. In fact, this is only the second year of its existence under a charter. The club was originated by a group of students interested in English and American literature in general and contemporary literature in particular. The original group was largely English literature and English composition majors and the meetings began as an outgrowth of informal chats in the dormitories. With a growth of interest in these unorganized meetings, it was decided to draw up a charter and put the club on a formal basis. This was done in 1957-58.

This year, the Literary Club scheduled a fairly ambitious program which included meetings to which speakers were invited and laboratory sessions. Among

the speakers on the calendar were Thomas Wolfe, Maxwell Anderson, Peter Munro Jack (eminent critic of the New York Times and now a member of the English department), and the ever-popular Professor Elizabeth Reynard. The laboratory meetings of the club are primarily for those students who are interested in writing. At these meetings the students read their own work, usually short stories or poetry, and the rest of the club criticize it. In this way, it is felt that a student is enabled to improve her writing by having the frank opinion of other people.

Several meetings are held during the year with Philolexian, the Columbia literary society, thus enabling Barnard students to exchange ideas with other members of the university.

The officers during the past year were: president, Ethel Flesche; secretary and treasurer, Tatiana Ostromilevsky; and publicity director, Evelyn Lichtenberg.



THE WORLD PEACE YO



Social Science Union

The Social Science Union, formed last year as a coalition of many clubs interested in social problems, has developed this year into a unified club of students with varied academic leanings, but common interests in progressive student activities.

The S. S. U., as now constituted, is a group which is not limited to discussions of social problems alone, but participates actively in college affairs, and, at times, concerns itself with actions outside of the college sphere which are related to its program.

Shortly after its formation last year, the S. S. U. became a chapter of the American Student Union, the national organization of the progressive student movement. This affiliation was reaffirmed this year, and the S. S. U. has acted as a part of the national organization, sending a delegate to the convention of the A. S. U. held in Chicago during the Christmas vacation, distributing the Union's publication, the *Student Advocate*, and participating in more general activities undertaken by student groups in other schools.

The program of the S. S. U. is devoted to problems which it considers of immediate student interest, and with more general social questions which are thought to have direct bearing on students' lives as citizens. It considers questions of student self-government, of economic security, of the school curriculum, of academic freedom, as well as discussing possible innovations in campus life such as student cooperatives and new forms of student elections.

The Barnard Union was hostess to the other University Chapters of the A. S. U. on February 27, when a conference to discuss the projects carried on by the A. S. U. and the possibilities of instituting new forms were discussed.

The officers of the S. S. U. during the past year were: president, Nancy Fraenkel; vice-president, Joan Geddes; treasurer, Ruth Borgenicht; assistant treasurer, Jane Martinson; secretary, Marie Bell; publicity director, Mildred Rubinstein; and program chairman, Reba Edelman.



Pre-Law

Although by far the majority of its members are students who intend to enter law school, the Pre-Law Club is open to all those who are interested in law, the courts, or the problems which arise out of legal relations. The club is especially interested in exploring the law field as a profession for women.

The group began existence in 1954 as a part of the International Relations Club, but later, due to an increase in membership and a desire to define its function more clearly, the club became an independent entity. By a carefully planned program of field trips and lectures, the club aimed in the past year to educate itself in regard to the court system and other phases of law.

Several luncheons to which prominent speakers were invited were held during the year. Judge Agnes Craig, of the Municipal Court of New York, spoke on "Women in Law" at a meeting in November.

Judge Craig denied that women are being discriminated against as much as heretofore, and cited her own

success in the 1956 elections for judge. But, she warned the group, women lawyers should not err by attempting to imitate a man lawyer, either in dress or in manner.

Municipal Justice James Watson addressed the club in November, too, in an informal talk to which several guests from the New York University John Marshall Law Society were invited.

Professor Harold R. Medina, of the Columbia Law School, also addressed the club in the course of the year.

Members spent some time discussing a series of trips to the New York City Courts, contemplated for some date in the near future, with a view to increasing their knowledge of the practical phases of law.

The faculty adviser of the club is Dr. Jane Clark, of the department of government. Its officers are Barbara Lake, president; Dorothy Schubert, secretary-treasurer; Janice Wormser, publicity chairman.



The Patriots

The Patriots, an organization "to uphold and defend the fundamental principles on which the American Government was founded as they are enumerated in the Constitution of the United States," and representing the conservative opinion previously unorganized at Barnard, was founded toward the end of the school year 1954-55, as the Barnard Liberty League.

This year the name was changed because of the Barnard ruling on outside affiliations.

It is a patriotic rather than a political club, holding representative democracy as its ideal system of government for America. Its aim is the support of the Constitution, recognizing change in it only through the duly specified process described therein.

The Patriots set up a booth of Christmas articles at the Barnard Fair, selling ribbons, wrapping paper, and stickers. Molly Clinton was in charge of the booth.

The Patriots believe that the great majority of Americans believe in sanity of government. They believe in preservation of those constitutional principles which have guided this nation for 150 years—principles which

have brought to the American people a freedom, a prosperity, and a standard of living unparalleled in any other nation. The great majority of American citizens do not like "foolish" experiments and "un-American" creeds which, under the guise of liberalism, retard social and economic progress. They stand for government economy, wise spending, useful taxation, control of bureaucratic tendencies, limited experiments, and practical politics.

The Patriots maintain that the American system of democracy can exist only when there is free speech, free press, and religious liberty; a balanced budget; rigid economy; an efficient non-political relief policy; a sound fiscal policy and stable currency; three equal branches of government—legislative, executive, and judicial; and a strong judiciary.

The Patriots' officers for the past year have been: president, Marie Smith; vice-president, Ruth Willcockson; secretary, Mary Jacoby; treasurer, Claire Murray.

Glee Club

Although it is not necessary to be a trained singer to belong to the Barnard Glee Club, the members succeed in deriving a great measure of enjoyment from the activities of the Glee Club, from the experience of learning and singing a diversified program of songs, and forming an association with students bound together by a common love for music.

The scope of the Glee Club program is wide, and yet completely centered around the vocal rendition of varied musical compositions. Among the strictly Barnard functions at which the Glee Club has performed during the year were the Peace Assembly on November 10; the Christmas Assembly, broadcast over Station WEAJ and a nation-wide network on December 15, at which the Glee Club was assisted by the Columbia University Chapel Choir; a meeting of the Friends of Barnard on January 12 at which a chosen group of Glee Club voices sang before a distinguished audience, including Walter Damrosch, Lucrezia Bori, and Vincent Astor; and the Pan-American Dinner in Hewitt Hall on January 22.

On January 15, in recognition of his services, the members of the Club gave a farewell dinner at the Men's Faculty Club to Professor Lowell P. Beveridge of the Columbia Music Department, on the occasion of his sabbatical leave.

Members of Glee Club have had occasion to widen their contacts and increase their musical experience in

joint programs with Glee Clubs of other colleges. At the dinner concert and dance held by the Barnard and Rutgers Glee Clubs on December 5 in the Gym, in addition to a group of Christmas carols, the two groups sang together the chorals from Wagner's *Die Meistersinger*.

During the Spring the Glee Club sang a concert version of Rameau's opera *Castor and Pollux*, with the Princeton Glee Club at Princeton. This was the second performance of this work in America. A small group from the club augmented the choir of St. Paul's Chapel in the singing of *Wilderness Stone* by Professor Seth Bingham of the Music Department, at the evening of Columbia music under the direction of Mr. Lawrence Rasmussen in McMullin Theatre.

With a record membership of eighty singers, the Glee Club was able to accomplish much in the field of chorus singing, which would not have been possible for a smaller group, or for one which met less frequently. Professor Beveridge, assisted by Miss Gena Tenney, an alumna, directed the club for the first term. In Dr. Beveridge's absence, the second semester, Miss Tenney took full charge. The club officers for the past year were: president, Elizabeth Puckett; business manager, Frances Kleeman; secretary, Elizabeth Walton; librarian, Roma Finizie; and publicity manager, Marialuise Vogelreuter.





Psychology Club

The Psychology Club is one of the most active clubs in Barnard, functioning on a basis of practical research. As its aims it has the application of psychological theories to daily life and the furthering of student interest in psychology. Its activities during the past year have been planned around the attainment of this goal through lectures by distinguished speakers and visits to psychological clinics and laboratories. The most important of these field trips have included visits to the Riverside Nursery, the Educational Clinic of City College of New York, the Vocational Adjustment Bureau for Girls and the Macy Department Store Personnel Bureau.

A tea was given during the spring at which "Vocations for Psychology Majors" was the topic.

The club membership is limited to psychology students, most of whom are majors, interested in linking up their courses in psychology with the practical problems of society and the individual.

The officers of the club were Ruth Girardi, president; Ryen Holmsen, vice-president; Shirley Hageman, secretary; and Marguerite Kutchera, treasurer.





Senior Proctors

The Board of Senior Proctors has charge of enforcing campus rules not under the jurisdiction of the Honor Board. Its membership is composed of from thirty to thirty-five seniors selected by student council on the basis of their outstanding work on the Barnard campus. The chairman of the board is the vice-president of Student Council and the vice-chairman is appointed by Student Council.

The Board of Proctors has charge of conducting all undergraduate elections. They publicize the elections, receive the votes and tabulate the returns. Formerly, voting took place in the Conference Room. However, this year, due to the fact that even study has been changed from 401 to the Conference Room to make way for a room where clubs could hold luncheon meetings, the polling place was moved to a table behind Jake.

Senior Proctors also keep order in the library line. Their task has been made easier this year because the new system of securing books has speeded up the line. Students now write the names of their books on a slip of paper which they hand in with the number. It has

been found that this is quicker than the former system whereby each person asked for the books which she wanted.

Smoking rules on the campus are enforced by the Board of Proctors. Smoking is permitted from 119th Street to the end of the jungle and on the porch of Brooks Hall. Infractions of this rule are under the jurisdiction of the Board.

Attendance at compulsory college assemblies is taken by the Senior Proctors. During registration week Senior Proctors help keep order and at examination time they maintain quiet in the halls.

The court of Senior Proctors is headed by the vice-chairman and has charge of excessive violations of the rules under its supervision. During the past year the court has had no cases brought to its attention.

The Board of Senior Proctors is one of the organs of student government which illustrates the smooth-running of campus life.

Last year Betty MacIver was chairman with Eleanor Martin vice-chairman.

Aesthetics Club

The Aesthetics Club has taken an active part in the campus affairs at Barnard this year. It was one of the sponsors of Peace Week, and especially of Professor William Haller's talk on "Culture and War," at the initial meeting, held on Monday of Peace Week. It also played an important role in Barnard Fair, on December 4 and 5. Working in conjunction with the Music Club, members of the Aesthetics Club put on a marionette show, which played at intervals during the two days of the Fair.

The Aesthetics Club was organized last spring by a group of girls interested in one or more of the arts and in the relationships that exist between the arts. Their plan was to have lectures on the various arts,

painting, architecture, sculpture, poetry, prose, drama, dance, and music, stressing the theory and techniques of the arts.

Since the organization of the club last spring, there have been lectures by Professor Meyer Schapiro, on "Modern Art"; by Professor Rowley, on "Oriental Art"; by Irwin Edman, on "The Aesthetics of Plato"; and by Professor H. M. Ayres, on "Why We Call It Cholmondely."

The regular program of the Aesthetics Club is a monthly tea, and lectures dealing with one or more of the Fine Arts.

Sarah Ives is president of the club.

International Relations Club

The International Relations Club was formed in the spring of 1935 by a group of students who had previously attended the 1934 conference of the International Relations Clubs of the Middle Atlantic States, sponsored annually by the Carnegie Endowment for International Peace. Similar clubs are organized throughout the United States and the rest of the world for the serious and cooperative study of international relations in as open-minded and intelligent a manner as possible. The purpose of the club is purely educational; no action is taken, and no program adopted.

The club opened its program this year with an address on "Spain—Symbol of World Conflict" by Mrs. Maxwell Stewart of the Foreign Policy Association.

Dr. Arthur Gayer, of the Economics Department, led a discussion on the topic, "International Currency Stabilization," and its significance in terms of peace and war, at the next meeting of the group.

Several weeks later, Mr. William Lockwood, of the Institute of Pacific Relations, led a round table discus-

sion of "Conflict in the Far East." Mr. Salvemini, professor at Yale and a faculty member of the New School for Social Research and noted Liberal emigré from Italy, delivered an address at the beginning of the second semester on "Why Democracy Failed in Italy."

The last meeting was devoted to a study of Pan-Americanism, with Mr. Naph, of an Argentine News Agency in New York, leading a discussion on this subject.

In December the club sent two members, Shirley Adelson and Elaine Glaston, to the International Relations Conference of the Middle Atlantic States at the University of Delaware.

The work of the International Relations Club this year was guided by its president, Shirley Adelson, aided by Elaine Glaston, secretary, and Kathryn Smul, Chairman of Conferences. Dr. Thomas P. Peardon, of the department of Government, is the club's adviser.

Social Service Committee

Although the Social Service Committee has had fewer volunteers this year than last, each of the members has specialized in some field of clinical or settlement service, with the result that hospitals and institutions have given preference to Barnard girls in accepting workers. The club provides the opportunity by serving the community and of becoming experienced in social work. With the help of Miss Doty, thirty-eight girls were placed as volunteers with Bellevue, Knickerbocker, New York, St. Luke's, and Medical Center Hospitals, and New York Association for the Blind, the Girl Scouts, the Henry Street Settlement, Madison House, Union Neighborhood Center, Stuyvesant House, and many other social service centers.

Miss Doty has filed individual reports from employers, which aid in determining a student's fitness for a career in this field since volunteer experience is valuable as pre-professional training. Members of the group not only actually assisted in the work of these institutions, but also helped raise money by selling at a fair of Knickerbocker Hospital, and ran a book drive

for the Union Neighborhood Center during the last week in February.

Besides holding volunteer positions, the members made several trips to institutions in and around the city. Fifty-six girls of the group visited Father Divine's Kingdom in Harlem. On November first, the committee sponsored a Big Sister trip to the Bronx Zoo, with twenty Barnard girls initiating Union Neighborhood Center children to the excitement of elephants, leopards, lions, deer, and quantities of pop-corn and hot-dogs.

Professor Emilie Hutchinson addressed the group at a luncheon for volunteers on December third, suggesting that social work be more closely integrated with the college curriculum. To further this end, Mr. Norman H. Hinton, of the Sociology department, discussed the possibility of a laboratory course in sociology which would study human material.

The work of the committee was directed by Marion Gill, chairman; Marjorie Ashworth, secretary; and Elizabeth Eldredge, publicity director. Professor Baker, Professor Hutchinson, Miss Kasius, and Mr. Hinton serve as faculty advisers.

Marxist Study Club

Recognizing that the study of Marxism is a vital interest to many students because of the vast area of its influence in the world today, the Marxist Study Club was formed for the purpose of further understanding why this theory has moved whole peoples to revolution.

A series of six lectures was delivered to the club by Professor Bernhard Stern of Columbia, one of the editors of *Science and Society*, the Marxist quarterly. He dealt with the basic theories of Marx—his interpretation of history, his analysis of the basic contradictions inherent in the capitalist system of exploitation, his view of religion as the "opium of the people," his theory that the individual can realize his fullest potentialities only after exploitation has been abolished, and that, only under socialism.

During the second semester, a number of discussions were conducted on Soviet life with a view towards observing Socialism in practice in its evolutionary stages. Soviet justice and Trotskyism, Soviet democracy, Soviet economy—all were subjects of a series of

special lectures, conducted by Mr. Alfred Goldstein of the Teachers' Training Institute of the Board of Education. Mr. Goldstein had spent some time in the Soviet Union, and could answer from his own experience questions dealing with the workings of the proletarian dictatorship, of the Communist party, of field and factory.

During the national election campaign, the club also sponsored field trips to the rallies of the Socialist and Communist parties, both of whom claim that their platforms are based on the principles of Karl Marx.

Every lecture was open to the college at large at a nominal cost. Club dues covered the cost of both series of lectures. The club also made easily available to its members literature pertaining to the subjects under discussion.

The officers of the club were Helen Levi, president; Katherine Horsley, treasurer; and Shirl Rothenberg, secretary. Professor Thomas P. Peardon, of the department of Government, acted as faculty adviser.



EPISCOPAL, WYCLIFFE AND LUTHERAN CLUBS

Episcopal Club

The Episcopal Club, with its main purpose of bringing together the Episcopal students of Barnard College, aims to combine religious, intellectual, and social interests. To further this end it engages in a variety of activities during the year.

Once a month the club attended Holy Communion and every Thursday the noon services in the University Chapel. After these Thursday services, the club had luncheon in the Barnard Cafeteria at which it was joined by the members of the other religious societies. When the speaker at Chapel was an Episcopalian, the club entertained him at lunch. In this way they entertained a number of prominent clergymen and professors.

A number of teas were given this year by the Episcopal Club. The organization was fortunate also in that Mrs. Ladd frequently allowed them to entertain at informal teas in her home. At the opening tea in the College Parlor in October, Doctor Alsop spoke of her missionary work as a doctor in China. Reverend Charles B. Ackley was the guest speaker on November

seventh. During Lent the club held weekly teas to which speakers were invited.

On December tenth, Chaplain and Mrs. Knox gave a tea at their home for the Episcopal students of the entire university.

The club supports the activities of the Columbia Christian Council which included this year a dinner in October in John Jay Hall at which Dr. Reinhold Niebuhr, of the Union Theological Seminary, spoke.

The Episcopal Club also gave a dance in Milbank Hall in December; and its second annual party and conference at the Union Theological Seminary in April. The Episcopal Club participated in the Barnard Fair by sponsoring the Christmas card and stationery booth managed by Alexandra Cole.

The officers of the club are Marcia Bacon, president; Elizabeth Walton, vice-president; Mary Scull Jacoby, secretary; Audrey Smith, treasurer; Susan B. Guy, program chairman; and Dorothy Rourke, publicity.

Wycliffe

To promote the social and religious welfare of students of religious denominations whose numbers are insufficient to warrant the formation of separate organizations, the Barnard Wycliffe Club was established some years ago and at present is an actively functioning unit on the campus.

In cooperation with the Columbia Christian Student Council, an organization for the coordination of activities of Barnard and Columbia Protestant student groups, Wycliffe members took part in a Chapel Luncheon at John Jay on October 15, in the annual fall dinner at John Jay on October 26, at which Professor Reinhold Niebuhr, of Union Theological Seminary, was the speaker. Dr. Niebuhr said that European civilization is doomed because of the growing and unopposed power of Fascism in Central Europe.

In addition to this, they also took part in a dance with the Columbia Christian Student Council.

On October 30, in conjunction with the Columbia Chapel Club, Wycliffe celebrated Hallowe'en at a party at the Riverside Church.

Other representative activities during the season included a tea to freshmen and transfers at which Mrs. Ladd, the club adviser, spoke on her experiences in Ireland, participation in the college-wide Peace Week in November, a tea at the home of Mrs. Ladd, the successful management of the Scarf Booth at the Fair on December 4 and 5.

The persons responsible for the formation and execution of the year's program were the officers: Catherine Niece, '57, president; Grace Norris, '57, vice-president; Emma Louise Smith, '59, secretary; Margery Reese, '58, treasurer; Louise Kelcec, '57, publicity chairman; Winifred Rundlett, '58, program chairman and Wycliffe representative to the Columbia Christian Students' Council.

Lutheran Club

Lutheran Club, maintained by and for the Lutheran students on the campus, sponsors a varied program during the academic year. Lutheran's meeting season opened in October with an illustrated talk by Miss Springhorn on the experiences of present-day missionaries in the Far East. Miss Springhorn laid special emphasis on the social obstacles encountered by these workers. The next speaker, Dr. Mary Markley, in her discussion of Lutheran student activities on other campuses in the United States, provided the inspiration for wide-range program innovations this year and improved reading lists for members interested in self-education on topics of Lutheran interest. This cultural program is an expression of the efforts of the Lutheran Club to arrange well rounded activities and to make their religion part of their educational life.

Delegates from Barnard attended on November 22 the conference of Metropolitan Lutheran students at Advent Lutheran Church and participated in the consideration of the topic, "Living with God, Self, Others."

Still another inter-collegiate symposium at which Barnard Lutheran Club was represented was the regional conference at Muhlenberg College during February. The greater part of Lutheran activity through January and February was focused around this conference which aimed to define more clearly religious problems confronting Lutherans and which brought together many students of that faith from various colleges and workers in the field of religion.

The leading event of Lutheran Club's social season consisted of an all Columbia party on November 6. It is through parties such as this that the Lutheran Club hopes to make Lutheran students of the University more aware of the personalities and problems within their own midst.

The officers for the year were: president, Henrietta Rechlin; vice-president, Mary Wertz; secretary, Frances Adams; treasurer, Catherine Rinker; publicity manager, Millicent Bridegroom.



Newman Club

An innovation in the activities of the Newman Club this year have been the monthly Province meetings at which members of Newman Clubs from twenty-two colleges in the New York area discuss current topics of religious and moral significance. At these meetings a speaker generally discusses the topic on hand and questions are asked by the audience. They are followed by music and dancing. On March 7, for instance, the discussion revolved around the topic "Which Is the Way to Permanent Peace?"

The club aims not only to provide a meeting place for students of the Catholic faith but also to link its religion with the world about it. To this end it has sponsored a number of discussions of topics such as "The Catholic Philosophy of Life," "Spanish Situation," and "The Work of the Matrimonial Court of the

Archdiocese of New York." A member of the court discussed its problems and pointed out the solutions compatible with Catholicism at this meeting.

Also in line with its educational work the club cooperated again this year with the Federation of College Catholic Clubs and took an active part in their spring convention, which took place at the Waldorf-Astoria. Many prominent speakers directed the discussions at this meeting.

The activities of the club this year have been under the direction of Mary Lou Kelly, president; Mary Hayes, vice-president; Mary Huttlinger, secretary; and Virginia MacEachern, treasurer. The Reverend Father Ford, adviser to the Catholic students of the university, was its guide.



Menorah

The Barnard chapter of Menorah furnishes a meeting ground for Jewish undergraduates interested in the same religious problems and eager to participate in the same social activities. As a further attraction for its members, Menorah schedules during the year a series of dances and discussion meetings in cooperation with the Jewish Students' Society of Columbia University.

At the monthly meetings devoted to talks by invited speakers, Menorah has presented such distinguished figures of modern Jewry as Lionel Trilling, Dr. David de Sola Pool, Rabbi Samuel Goldensen, of Temple Emanuel, Dr. Mordecai Kaplan, of the Jewish Theological Seminary, and Horace Kallen.

The climax of Menorah's winter social season came on December 21 with the colorful formal dance in the Community House of Temple Emanuel.

During March, Menorah conducted a theatre party to Max Reinhard's dramatic and religious spectacle, "The Eternal Road."

Barnard Menorah members also were invited to attend the weekly discussion meetings in which the other Columbia Jewish Students' organizations participated. Tuesdays at four there were round tables on the subject "A Program for the Modern Jew."

A second group on "Anti-Semitism" met weekly, too, to discuss this problem in its many phases. "Recent Jewish History and Problems" was the third topic on which round tables were held. Special consideration was given in this group to the political and economic status of the Jewry of Germany, Poland, and Russia, and to various mass migrations, present and proposed.

Shirley Adelson was president of Menorah for the past year; Myra Serating was vice-president; Frances Meyer, corresponding secretary; Estelle Richman, recording secretary; Belva Offenberg, program chairman; Mildred Rubinstein, poster chairman; Julia Fisher, winter session social chairman; Cecilia Rosen, spring session social chairman; and Gertrude Downn, membership chairman.

Mortarboard

The aim of the 1958 *Mortarboard* has been accurately to portray campus life. Believing that actions speak louder than words, the editors sought to devote as much space as possible to candid camera shots showing how Barnard girls spent their time when not in classes. It was felt that in this way, better than by word descriptions, the reader would get a clear picture of the passing show.

Adhering largely to the mechanical make-up instituted by the 1957 *Mortarboard*, the only important innovation made by the 1958 staff was to change the size of the book. Hitherto, "Mortarboard" had the actual size and shape of the academic cap of that name. The change was made to an 8½ by 11 shape in order to secure more space for type and pictures and also to

allow for a more interesting layout of the material. The *Mortarboard* idea was retained by the black catalin inlay of a *Mortarboard* on the cover.

The 1958 editors were particularly anxious to emphasize the fact that *Mortarboard*, although edited by the Junior class, is an all college year book. To this end, the working staff was greatly enlarged and recruits were gathered from all classes.

The splendid cooperation of the staff has resulted in what the editors hope is a *Mortarboard*, both interesting in itself and as a record of a year in the life of Barnard College.

Helen Raebeck was editor and Edna Holtzman business manager.



Barnard Bulletin



Under the editorship of Marion Patterson, *Barnard Bulletin* has made a definite change during the past year, both in content of the paper itself, and in the organization and operation of the staff.

In addition to regular articles, there were added two columns, "Sports Special," and "Sixteen," each appearing in alternate issues. The appearance of the paper was altered by a change in the type and form.

From the tryouts were selected the group comprising the Assistant News Staff, which carried on the main

part of the actual news reporting.

February brought a new system of news reporting, designed to make the work of the Assistant News Staff more efficient and to assure a more complete résumé of activities. Under this system each reporter was assigned a special field for a given length of time, during which she was responsible for every activity and event which took place within that field.

Jessie Herkimer was in charge of the business end of the paper.





Press Board

When local girl makes good, it's up to the big city to let the home folks know all about it. It is Press Board who sees all, hears all, tells all. With a reporter for each of thirteen sections of the country, it sends out news of undergraduate doings to newspapers located in those sections. Because of its size, New York City is itself divided into numerous sections.

At the Fair, the Board served as an information booth for visitors. The group also took charge of raffles and the register book for guests. Newspaper articles concerning goings-on at the Fair were written up by members right there. Later in the semester, a speaker from

the Christian Science Monitor told the group of her experiences in South America.

Finally, Press Board sponsored a contest for the best news story written by members, with prizes of five and three dollars.

The Press Board has recently acquired a room in Milbank. They have reorganized their files and have devised a new system of cards for each girl in the school.

The officers of the club for the year were: chairman, Marie Smith; secretary, Agnes Hrubenak; treasurer, Helen Smith.



Quarterly

Barnard *Quarterly* 1956-57 continued, under the leadership of Helen Hartmann, to present the literary accomplishments of the undergraduate body. The magazine was designed to please as large a number of the readers as possible, and contained a wide variety of stories and non-fiction articles, both serious and light.

The most important change of the past year was the

increase in the number of issues. The magazine appeared eight times, instead of the four of previous years.

Progress has been made along several lines, and in general, *Quarterly* is becoming more and more a magazine for the enjoyment of the average student, without, however, lowering its standard of literary quality.

Ruth Frankfurter served as business manager during the past year.



Junior Show

In an enthusiastic belief that Eugene O'Neill, Hollywood's Warner Brothers, H. G. Wells, Lewis Carroll, William Randolph Hearst, the U. S. Government, the college authorities, and its audience all had a sense of humor, the class of 1958 presented "It Doesn't Heppen Here," a musical satire, as its Junior Show. In retrospect, all agree that it certainly doesn't.

Mr. Neversook Nemo, a trustee of Columbia, started the trouble by offering a large silver loving cup as a prize to the person who wrote the best sketch on college life. While the sketches (by Wells, Carroll, the Warner Brothers, O'Neill, and Hearst) held the stage, the college girls, an office boy, and Mr. Nemo cavorted around in the orchestra, the balcony, and in front of the curtain, contriving to get into trouble and out again with Barnardian finesse.

Judith Lenert was chairman with Evelyn Lichtenberg directing. Carol Gluck was book chairman and was aided by Elspeth Davies, Ruth Frankfurter, Suzanne Sloss, Helen Hirsch, and Claire Murray. Dancing was directed by Claire Murray with the help of Jean Goldstein and Marjorie Ashworth. Dorothea Eggers was in charge of costumes; Janice Van De Water, staging; Adelaide Murphy, business; Dorothy Benedict, social; and Mary Hagan, publicity.





The class of 1958 danced almost till dawn at the Junior Prom which was held at the Hotel Pierre on February 19, 1957. That a good time was had by all was amply attested to by the "Ohs" and "Ahs" which were expressed by prom trotters on their return to school the following Monday.

But, as is the case with all executives, the job of Ruth Inscho, Prom Chairman, was not a completely happy one. The chorus of protests which greeted the announcement that the price of bids was to be \$8.50 fairly rocked Room 504, where a full class meeting was in session. It was felt that the expense of the affair would exclude many people who were very anxious to go. The reply was offered that Junior Prom was the big event of a student's career and plans should have been made well in advance. The controversy was long and heated. The only suggestion that we can offer, ex post facto of course, is that in the future the class be consulted more fully as to the price which they are willing to pay for Prom before final arrangements are made.

Art Paulson's orchestra played at the dance. A midnight supper was served, after which dancing continued until 5 A. M.

Serving on the committee with Ruth Inscho were Christina Boardman, Emily Chadbourne, Shirley Hageman, Alice Krbecek, Elizabeth Pratt, Adi-Kent Thomas, Mary Rhodin, and Miriam Spencer.

Junior Prom

Wigs and Cues

In an effort to emphasize interesting phases of play production in addition to acting, members and officers of Wigs and Cues have turned their attention during the past year more than in previous years to staging, costuming, make-up, and directing. Saws, overalls, paint brushes, and step-ladders are the visible symbols of this augmented interest in the technical and artistic aspects of the drama.

The club was formed more than twenty years ago to unite students interested in dramatics in all its phases. Members are chosen from those who show their abilities in the regularly scheduled tryouts or in any dramatic performance given by other groups in the college.

Kind Lady, a melodrama adapted by Edward Chodorov from a story by Hugh Walpole, was presented as the high-light of the fall semester. Rehearsed under the direction of Miss Agnes Morgan, formerly associated with the Theatre Guild, and with members of the Columbia Laboratory players taking the male roles.

In keeping with their aim for true professional standards, the members of the Wigs and Cues properties committee gathered together reproductions of famous works of art and antiques to complete the collection necessary for the drawing room of the London home in which the play was set. The net proceeds from the production were given by the club to the building fund.

The spring production, following a two year precedent, consisted of three one-act plays entirely staged and directed by students.

Officers of the club were: president, Marjorie Ashworth; vice-president, Theresa Alexander; secretary, Betty Pratt. The various committee chairmen were: staging, Gertrude Smith; properties, Janice Van De Water; costumes, Beatrice Tenney; business, Claire Miller; publicity, Helen Pelletier.



Model League

Barnard College took the part of Great Britain at the 1957 session of the Model Assembly of the League of Nations conducted by the Middle Atlantic group of colleges at Cornell University April 22-25.

Each year the Model Assemblies are held by the colleges in several geographical groups throughout the United States with a view toward educating students in League practice and ideals by the actual participation in a model session. At each assembly, the various colleges represent different countries throughout the Assembly and try in the different discussions that take place to present the essential viewpoint of their country.

Following League procedure, the Assembly is divided into several committees each of which sits separately, considers a certain problem, arrives at a solution, and presents this to the entire group at a plenary session. At this time the whole assembly hears an explanation of the several plans by the *rapporteurs* of the committees, and after a short discussion a vote is taken and the plans are approved.

This year, the topics discussed by the three committees were: first, peaceful change under Article 19 with a consideration of plebiscites, population problems, and minorities treaties. The second topic that was considered was the improvement of trade relations with special attention to trade agreements and barriers. The third subject discussed was sanctions and collective security under Article 16. In this committee the group devoted its time to the problem of sanctions, types of coercive action and their application, and assistance to nations applying sanctions.

In presenting the viewpoints of the countries at the Assembly, the delegations were not expected to adhere dogmatically to the viewpoint of that country but to maintain it in an enlightened fashion since the aim of the Assembly is to be an intelligent model of what the League might be like under circumstances favorable to discussion.

American Youth Congress

The American Youth Congress is made up of many different youth organizations from settlement houses, young people's Christian associations, labor unions, student groups, and farm groups. Its purpose, too, is all-inclusive, including an interest in all that makes for Peace, Freedom and Progress.

The largest accomplishment of the Congress has been to urge the passage of the American Youth Act, which was revised during the past year. This act provides for funds enabling high school, college, and professional students to continue their education by means of jobs on educational projects and by federal scholarships. The act also provides for vocational guidance, apprenticeship and work projects of the unemployed youth between the ages of sixteen and twenty-five. A large part of the administration of the act will be in the hands of youth itself.

Last July, Helen Raebeck was sent as a delegate to the third American Youth Congress convention in Cleveland, which was attended by 1500 delegates.

Here, the Declaration of the Rights of American Youth was again proclaimed as at previous conventions. This advocates maintenance of the rights of civil liberties, academic freedom, encouragement of international youth cooperation, and the right to work.

Youth from all countries convened last summer in a World Youth Congress at Geneva. Although no concrete problems were solved, they were discussed and valuable ideas were exchanged.

The Barnard Representative Assembly voted that Barnard affiliate itself with the A. Y. C. this year.

Barnard is a member of the National Council and so has a large part in the formation of policy. Barnard sent delegates to Washington for the pilgrimage of February 10th in order to press personally the passage of the Youth Act. About 2500 people marched from the Capitol to the White House, where President Roosevelt spoke to representatives of the delegation. Later, a symbolic wreath was laid on the Washington Monument.

International Relations Conference

A Conference of the International Relations Clubs, representing students from the Middle Atlantic States, was held at the University of Delaware on December 4 and 5, by invitation of that college and under the sponsorship of Carnegie Endowment for International Peace. Shirley Adelson and Elaine Glaston attended as delegates from the Barnard International Relations Club.

The general theme of the conference was that of "Peaceful Change." Round table discussions on Friday evening and Saturday afternoon centered about four main topics. Under the first question, which was "Democracy versus Dictatorship," various aspects were studied. The present strength of fascism and communism, and their influence on European politics was an important subject of discussion. Further, the situation in Spain and the hope for the survival of democratic governments in Europe were brought up, and an attempt was made to consider all the aspects of the problem.

A second group took up the question of the reorganization of the League of Nations and of the American policy toward the League. The third topic was the new developments in Pan-Americanism, and the significance of the recent American reciprocity agreements, and European trade expansion in Latin America since the Great War was also discussed in this connection. The desirability of a regional Pan-American understanding to supplant the Monroe Doctrine was debated.

Throughout the discussions held at the Conference, which aimed to be of a scholarly nature, the students manifested a pessimistic view toward the present possibilities for peaceful change. This attitude was also reflected by Doctor Otto Nathan, economic adviser to the German government during the republic, and now lecturer in economics in New York University, who spoke on "Economic Action and the Maintenance of Peace."

National Student Federation of America

Functioning for more than ten years as a national intercollegiate student government association, the National Student Federation of America considers a wide range of student interests. It was founded in 1925, with the purpose of developing an intelligent student opinion on questions of national and international importance, and fostering understanding of the problems of student government. The federation is not connected with any political party or religious sect.

The N. F. S. A. has no preordained platform but operates each year on the principles laid down by the delegates of member colleges who meet at a national congress to determine the federation's program and policy. An executive committee is responsible for interpreting policies between the meetings of the congresses.

The Eleventh Annual Congress met this year in New York between December twenty-seventh and January first. The Barnard delegate was Elspeth Davies, who was accompanied by twelve observers. The theme of the convention was "Students in Democracy." Some of the problems discussed were those of student govern-

ment; militarism in the United States; a federal program for youth; national policy and the student; the place of art and literature in the student's life; and international policy. The resolutions of the group on these subjects served as the basis for the N. F. S. A. policy in these and allied subjects throughout the following year.

N. F. S. A. Forums, established in colleges interested in discussion groups, help further development of intelligent student opinion. Valuable surveys are also conducted to provide statistical evidence on student problems, and results concerning such topics as regulations in women's colleges, the honor system, fraternities, cooperatives, athletics, and pertinent subjects, are available.

Kathryn Smul, '58, is chairman of the National Student Federation at Barnard. It is her task to publicize N. F. S. A. activities in Barnard and together with the undergraduate officers to secure student cooperation in N. F. S. A. activities when this is feasible.

Silver Bay

On the shores of Lake George there is held each June the Silver Bay Conference, sponsored by the Young Women's Christian Association and the Student Christian Movement. To this conference in the past have come girls from the colleges of New York, New Jersey, and Connecticut—girls whose interest in religion is often equalled by their desire for a pleasant week-long vacation.

The theme of the 1956 conference—"Christian Youth as American Citizens"—seemed to many delegates to have its logical result in the endorsement of (or at least understanding of) the principle organizations working for student rights. The conference, in line with this policy, and on the instigation of the Barnard delegation, studied the platform of the American Student Union and related groups.

There being some question as to precisely what one does at Silver Bay, it might be well to describe a typical Conference Day. In the first place, one arises at seven o'clock to the tune of a persistent bell, takes a quick,

cold swim in Lake George, eats a large, noisy breakfast, attends the sleepy, sunny morning assembly, hurries to the two group meetings at which the theme of the conference is discussed and elaborated in regard to the individual attitudes and general problems, eats a magnificent lunch, questions the leaders at the Boathouse during informal hour before spending the afternoon in swimming, playing a game of croquet, or finishing a tennis match. After supper and a last trip to the post office, there occurs the evening assembly concerned with religious or social problems, followed by a music recital in the Chapel. Then, when a brief meal of crackers and cheese has been cleared away, the various delegations sleep quietly until morning.

The Barnard delegates for 1956 were Jean Allison, Gertrude Boyd, Elspeth Davies, Marion Gill, Frances Henderson, Edna Jones, Alice Krbecek, Marjory Ray, Martha Reed, Winifred Rundlett, Amy Schaeffer, Sofia Simmonds, and Beatrice Tenney.

American Student Union

Almost four hundred delegates from colleges and high schools, representing the 20,000 members of the American Student Union attended the second convention of that organization held in Chicago on December 28, 29, and 30, 1956. Martha Reed, President of the Undergraduate Association, Ruth Borgenicht of the Barnard Social Science Union and Nancy Fraenkel of the Barnard *Bulletin* were the Barnard representatives at the three day conclave.

Support of the annual anti-war strike was reaffirmed by the convention, which resolved to set a goal of one million student strikers this April. The addition of a "fast day" to the peace strike was unanimously voted by the delegates. The money which would ordinarily be spent on a day's food would be sent to a peace fund.

Plans to institute a widespread system of student cooperatives was discussed at the conference which emphasized the concept of the Union as a "service" organi-

zation to the student body. The delegates considered means of liberalizing the school curricula and democratizing student government.

A representative of the All China Student Union explained the anti-Japanese agitation in China as a movement directed, not against the Japanese people, but against the Japanese militarists who were attempting to break up and suppress the Chinese Republic.

Further action in defense of academic freedom was pledged by the Union. Action for democratic student government and uncensored school press was discussed. The possibility of working for model constitutions of student publications will be investigated by A. S. U. journalists.

A National Executive Committee of thirty members was elected at the end of the sessions. Renamed as officers of the national council were Joseph P. Lash, Molly Yard, Celeste Strack and James Wechsler.



G R E E K



GAMES

On Saturday, April 4, 1950, a thousand spectators gathered in the Barnard gymnasium to witness the thirty-fourth presentation of Greek Games. This year the games were dedicated to the demigod, Prometheus. They were opened officially by the invocation to Prometheus by the Sophomore priestess, Janice Van De Water. "The entrance story" told of the theft of fire from heaven by Prometheus who bore the sacred flame to mankind and of Pandora, who loosed upon earth malevolent spirits as a means of punishing mankind for this theft. An interesting and beautiful effect was achieved by the recitation of entrance lyrics accompanied with choral chanting. The music for the Freshmen was, for the most part, written by Gena Tenney, '55, and for the Sophomores by Aida Smith, '58. Harriet Curtin, speaking for the Sophomores, challenged the Freshmen to the competition of the games and was answered by Kathleen Nicholaysen.

The winning lyric, written by Carolyn Swayne, the Freshman Greek Games Chairman, was read by Constance Friend, '58.

Next in order in the competition were the dances. The Freshmen depicted fire and wind and were dressed in costumes of yellow with various groups distinguished by contrasting flame-colored streamers. The theme of the Sophomore dance was the creation of man, despair, and finally ecstasy occasioned by the bearing in of fire by Prometheus. Their costumes were of glowing yellow and covered with black capes.

Marialuise Vogelreuter, Freshman priestess, administered the athlete's oath and the contest in athletics proceeded. In the discus throw, Beatrice Tenney, '50, took first place with Margaret Tearle, '58, second, and Elspeth Davies, '58, third. First place in hurdling was awarded to Gertrude Boyd, '58, and second and third places to Veronica Ruzicka and Virginia Rockwell, both Freshmen. The hoop race was won by the Sophomores.

The chariots, an outstanding spectacle of the games, featured Adelaide Murphy as Sophomore Charioteer and Eleanor Stiefel as Freshman Charioteer. The contest between the two chariots was won by the Sophomore team consisting of Elizabeth Swinton, Vera Halper, Joan Bennett and Helen Raebeck.

The Sophomore color scheme for the athletic costumes, red and black, was carried out in the costumes of the horses and charioteer and in the painting of the chariot. The colors of the Freshman athletes' costumes were red and grey and their chariot and horses' costumes were of the same color.

The last and one of the most thrilling events of the games was the torch race, won by the Sophomores.

The games were closed by the awarding of wreaths to the winners of the various events.

WREATH CEREMONY

Awarding of Wreaths to the Winners of the Various Events by Janice Van De Water, 1958

Vera Riecker, '58

Chairman of Music Committee

Jean Goldstein, '58,

Chairman of Dance Committee

Dorothy Smith, '50,

Barbara Grushlaw, '58,

Chairmen of Costume Committee

Carolyn Swayne,

Writer of the Winning Lyric

Beatrice Tenney,

First Place in Discus

Gertrude Boyd,

First Place in Hurdling

Audrey Snyder,

Chairman of Hoop Team

Elizabeth Swinton,

Chairman of Torch Team

Adelaide Murphy,

Charioteer

Alene Freudenheim,

Chairman of the Winning Class

PROMETHEUS

The songs these winds have sung are stale and old.
 Here is no music—only bitterness
 And ruined dreams. This hoary wilderness,
 These barren crags that stand against the cold
 Are silent. Mine the still, eternal night
 Without one star to light my path of pain.
 I lie forever, one with winter rain,
 Eternally denied my gift of light.

Yet when this bird shall strip each hidden bone
 Until it whiten, ragged in the sun,
 And in the wind there hangs a skeleton
 In ice-locked chains that wear away the stone,
 Though mortal flesh be then decayed and gone,
 Immortal fire will burn and flame live on.

—Carolyn Swayne, '59.

SCORE

	Points	1959	1958		Points	1959	1958
<i>Entrance</i>				<i>Athletics</i>			
Original music	6	4	2	Discus for Form:			
Attendance	4	4	....	1st place	5	5	....
Total.....	10	8	2	2nd place	2	....	2
				3rd place	1	....	1
				Hurdling for Form:			
<i>Dance</i>				1st place	5	....	5
Idea	4	1	5	2nd place	2	2	....
Execution	17	7	10	3rd place	1	1	....
Costumes	14	6	8	Hoop Rolling:			
Total.....	55	14	21	For speed	6	....	6
				Chariot:			
<i>Lyrics</i>				Execution	10	4	6
Poem to Prometheus.....	7	4	5	Appearance	5	5	2
Reader of lyric.....	1	....	1	Torch Race:			
Total.....	8	4	4	Winning Team	6	....	6
				Costumes	8	5	5
				Total.....	47	18	20

	1959	1958
GRAND TOTAL	100	44 56
<i>Division of Points According to Events</i>		
Entrance	4	4
Costumes and Properties.....	22	11 11
Dance	21	8 15
Music	6	4 2
Lyrics	8	4 4
Athletics	59	15 20
	100	44 56







ATHLETICS





Athletic Association

The Athletic Association of Barnard College is composed of the entire student body. Its primary purpose is to stimulate participation in sports and interest in health. In the course of doing this, its sphere has been widened to include such activities as dancing and camping, which, although not strictly athletic in nature, have a definite recreational and healthful value.

The A. A. Board, which is composed of the officers of the Athletic Association and managers representing each of the individual sports, meets regularly and plans such college-wide events as Sports Week, Harvest Hop, and A. A. Banquet.

The officers of the Athletic Association during the past year were:

PresidentMargery Ray

Vice-PresidentGertrude Boyd
 SecretaryEdwina Dusenberry
 TreasurerJean Allison
 Members representing the various athletic activities were:

ArcheryRuth Triggs
 BaseballBarbara Binder
 BasketballMary Hagan
 CampMarguerite Kullman
 DancingGertrude Lehrer
 GamesElspeth Davies
 HealthRuth Harris
 SwimmingPaula Kassell
 TennisMary Paul Segard
 VolleyballWinifred Rundlett

SPORTS WEEK

The purpose of Sports Week is to integrate the work of the outdoor season, and, at the same time, to climax it with a series of tournaments, both formal and informal. The tennis and tenni-quoit finals were played off before frost-bitten but enthusiastic spectators. During the week, also, the Freshmen waged the time-honored inter-sectional struggles in Field Ball and Six Passes.

A fruit cart appeared upon the Barnard campus at the same time as the milk bar, which has become virtually traditional by this time. Barnard had indeed become "health conscious."

Other high-lights of this very full week were the Faculty-Student tennis and tenni-quoit tournaments, a ski lecture which was illustrated by moving pictures, a shoe exhibit, and a posture contest.

HARVEST HOP

Harvest Hop might almost be called the Athletic Association in its lighter moments, for there was nothing reminiscent of the athletic at this first formal dance of the year. Autumn colors were used for the general color scheme and in keeping with the season, corn-stalks and pumpkins were used as decorations.

BANQUET

The primary purpose of A. A. Banquet is the installation of the newly elected officers. To this has been added the secondary desire to gather together all those interested in any phase of the work of the Athletic Association.

The banquet this year was a careful balance between a social and an athletic affair, and was very much enjoyed by those who attended.

A. A. ACTIVITIES

Beside such comprehensive functions as Sports Week, Banquet and Hop, the Athletic Association is concerned with organizing swimming meets, interclass basketball and volley ball teams and with managing tournaments of all descriptions. Such tournaments are planned and conducted by the managers of the respective sports.



Dance

Interest in modern dancing has grown rapidly in the last few years and reached such a high peak this year that Louis Horst, prominent dance director affiliated with Martha Graham's group, was engaged as an instructor for the advanced dancing class. The course covered old music and dance forms and treated them from both the authentic and the modern point of view.

On March 22 a demonstration was given in which the folk dancing and clogging as well as the modern dancing classes participated. The demonstration included rhythmic activities

and fundamentals of movement which were given by the intermediate Freshman classes. It was held in the afternoon and was open to the college.

The advanced dancing class was invited to a dance symposium which was presented before the American Physical Education Association convention on April 25.

In May a program was offered by the Glee Club, Music Club and the dance group, the proceeds of which were donated to the Building Fund. This program synchronized the working of the three groups during the year.





Basketball

Intercollegiate competition in basketball has been replaced at Barnard by interclass competition, and more specifically by Odd-Even games. Until this year, half the season has been devoted to interclass competition. Then from the even classes were selected a number of teams, graded according to the respective merits of the players. These played teams of like ability chosen from the odd classes for the rest of the season, at the conclusion of which was chosen an honorary all-star team.

This year, the plan was simplified by dividing the players into Odd-Even teams immediately. In doing this, it was hoped that greater skill would be acquired by all participants. Although the plan did not prove

wholly satisfactory, it may, with a few modifications, be pursued in subsequent years.

The results of the year's tournament favored the teams of 1938 and 1940, and with the practice the undergraduates had had, they were quite capable of defeating the Alumnae team in the Alumnae-All-Star game.

Aside from the competitive basketball, a number of classes were offered by the Physical Education Department and during the season, several intersectional games were played between advanced classes.

One class was offered which included instruction in officiating, and from this group student officials for games were chosen.





Tennis

The biggest event for tennis enthusiasts this year was the addition of the four Riverside courts to the Barnard campus. This meant courts to play on even when regular tennis classes were in session.

The formal fall tennis tournament was concluded in slightly wintry surroundings. Audrey Caruso emerged as the winner of this event. In the spring a doubles and a singles tournament were played and though the season was still young, a number of good sets were played.

The most enthusiastic and persistent players use the battleboard in the gymnasium to keep in form. It is probably the secret of their success when the tennis season finally does roll around.

Baseball

The playing of baseball in the gymnasium involves a good deal of physics. One has to calculate the angle of rebound on almost every play. The walls are much too close together, but a good time is had by all. At the end of the season an all-star team is chosen to play a faculty team. The game is generally very good. Last year it was too good for the students.

Besides this one big game, intersectional games are often played, but since baseball is no longer considered as a major sport at Barnard, there is no interclass competition.

Volley Ball

Volley ball claims the unique distinction of being the latest sport to be raised to the dignity of a "Major Sport." Its increasing popularity is evidenced by the number of students participating in inter-class and sectional games. It is one of the all-year-round sports, and is particularly popular during the spring and fall because it is the only team sport played during those seasons.

During the first semester indoor season, a sectional tournament was held in which a beginners' section triumphed. A formal inter-class round robin tournament was conducted during the second semester. From these teams, the best players were chosen to play as the all-star team against the faculty. In addition, a game was played with the Alumnae team on Alumnae Day, and a Play Day in which Barnard and New College participated was held at the end of the season.

Swimming

Diving and swimming classes, open hours and swimming meets make the Barnard pool one of the busiest spots in college. An informal swimming meet in the fall opened the swimming program for the year. The climax came in the form of a colorful spectacle which represented a somewhat water-logged version of the Barnard Fair. An all-time high was reached in the sale of tickets for the dog-fish raffle and a contest was held to see who could guess how many swimmers a hungry shark could eat in two minutes. The beach scene in which all this was laid lent the proper atmosphere for the fashion show of beach costumes. Graceful mermaids danced a tango in the water and in the dark, swam in formation, holding lights above them.

Courses in Life Saving are offered and each year more girls secure their Senior Life Saving or Examiners' Certificates.

Archery

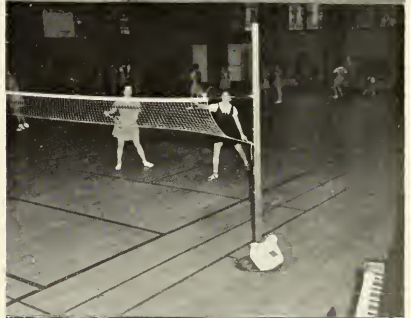
Archery has somehow managed to accommodate itself to the Barnard campus and is one of the most popular outdoor activities. In the fall a formal archery tournament was run off. Ruth Triggs, the archery manager, was high scorer.

An informal tournament for beginners was held last year. Those new to the sport shot from the thirty yard range, and proved themselves to be highly accurate.

The informal spring tournament was organized as a game hunt. Squirrels, chipmunks, rabbits, and even a skunk or so (painted upon the standard targets) were shot at, and in most cases, hit.

Badminton

Popping a feather cock over a net with a racket may not seem to be an active sport, but the vigor with which a good game of badminton is played proves that it can be. The high standing of badminton among the students is indicated by the fact that these classes are the first to be closed when students are signing up for gym. The tournament also attracted many participants and held much excitement for both spectators and players.





Camp

Almost forty miles from New York there is a cabin situated on a hilly, wooded, secluded ten acre piece of land. Barnard College camp is its name, and the very name evokes memories in the minds of everyone who has been there.

Camp is the gift of the Alumnae who, in record time, raised money for the land and building.

A weekend spent at camp is a grand change from "the trials and tribulations of the academic world." Camp appeals to one and all as it is one of the most flexible activities around college. The needs and desires of every type of girl are satisfied by the camp activities. There is hiking, riding, games and discussions around the fire. The program is: rest when you want, play as much as you please, in all, have a good time.

Every weekend from September till May sees a group of girls making the trek northward to Ossining and camp. There are two weekends for each class, one in the fall, the other in the winter. The two barbecue weekends appeal not only to the weekenders but also to faculty and students who go up for the day and for the thrill of eating barbecued lamb or chicken.

Santa Claus comes early to camp. He appears on the weekend before the Christmas vacation begins. A tree is decorated and stockings are hung. On the Sunday of that weekend, everyone gathers for a wonderful repast of turkey 'n' trimmin's.

"Open House", just after exam period, is the busiest time on Journeys' End Road. Twenty girls at a time spend two nights and six meals there. The limit is set because otherwise camp would resemble a sardine tin. At that time, everyone feels the need of rest and is anxious to recuperate from the "January ordeal", and camp is the place for that.

Other weekends are given over to the Intercollegiate Outing Clubs' Association and to individuals who apply. Applications for private weekends are given care and consideration, and an effort is made to insure that all groups in college have equal opportunity to go to camp.

Administration of camp activities is by the camp committee. Members of the committee are the hostesses and take full charge of the weekends. They are girls who have taken the June course and received training in campcraft, handicraft, and leadership as concerns management of Barnard College Camp.

FEATURES





Campus Figures

The problems of editors are notoriously legion. They tear their hair, their friend's hair, their printer's hair, almost anyone's hair over headlines and deadlines. They weep salt tears over ten words too many or six words too few. They can never spell but are surrounded by people who think they can. They are pressed for time. In short, they have PROBLEMS.

MORTARBOARD editors always have more problems than anyone. It is a tradition that MORTARBOARD should be a problem. And it is equally a tradition that each succeeding editorial board should decide that this year MORTARBOARD will not be a problem because of the superior speed, acumen, and intelligence of said succeeding board. Which, of course, leads to more problems.

Having established the fact that the problem exists, the editorial board proceeds to divide it up into several sub-problems which are duly distributed. Now, the problem handed to this particular section of the editorial board was a most complex, unobliging and horrid one. It questioned our very existence. In effect, it said

with a sneer, "What is a feature section? Bet you can't find out, yah!" And we couldn't. But, to give ourselves a sense of security, we invented one all about the least appreciated figures of campus life, which we present to you as a justification for our existence and a thanksgiving for theirs.

Mrs. Read

Among the many new faces that appeared at Barnard this year, there was one which stood out and attracted no small degree of attention. It was not only because that new face made its appearance under the sheltering wing of Mrs. Herr and was soon to take her place in Miss Week's office. There was another and, we firmly believe, a more important reason. It was because this new face bore an elusive resemblance to a childhood hero—none other than Christopher Robin, whose face is undoubtedly as well known to the Barnard undergraduate as was that of Mrs. Herr.

In the 1952 MORTARBOARD, the resemblance is even more striking, for in those days Mrs. Read had not yet adopted the long hair that is an attribute of mature dignity and position. One learns much from that MORTARBOARD of which she was the editor, for underneath the beaming countenance runs a verse elegantly Chaucerian,

"Forbode hir things and that desyren she
Prees on hir faste and thanne wol she flee"



MRS. READ

After leaving Barnard, Mrs. Read taught geography, English, and reading at St. Agnes Chapel School. In true progressive spirit, Mrs. Read was wont to draw creative poetry from the young minds of the fourth, fifth, sixth, and seventh grades. It was shortly after Kipling's death that one William, creating at a great rate, contributed the following:

"The cold wet snow
Is dripping on poor Rudyard Kipling."

This made Mrs. Read rather doubtful about it all, and now when she reads the *Bulletin* it is spelling mistakes she seeks, not creative poetry.

Back at Barnard, Mrs. Read found things very much the same, same depression, same sort of people, same everything, although she does think that the girls are prettier. Barnard keeps her fairly busy; she doesn't do anything in her spare time, she says, because she hasn't any. But she loves working here "'cause everyone's so nice." And why shouldn't they be, when Mrs. Read is so superlatively nice herself? One concludes that the class of 1952 must have been very much the right sort of class, having given us in rapid succession both Mrs. Herr of fond memory and Mrs. Read.

The determination with which she handles us who serve tea to mobs of alumnae, demand constant attention and advice, persist in doing things we shouldn't, and generally make life complicated, is a testimony to the conquest of the fleeting tendency. But whether she has overcome the desire for things forbidden is another matter and one more difficult to decide. Certainly she is never seen to stray from the straight and narrow path of duty. Yet because she is so sympathetic to the undergraduates who do most stubbornly exhibit this lamentable tendency, we are inclined to think that even if she no longer strays she has a certain nostalgic memory of the days when she did.

Mrs. Read refuses to be explicit on the most exciting event of her Barnard career. We suspect, however, that it was not getting her Bear Pin as a tender Sophomore when the Student Fellowship Committee under her leadership raised the phenomenal sum of twenty-five hundred dollars, that it was not even editing this exalted publication in which she now appears, but that it was meeting the present Mr. Read at the Model League of Nations. It is perhaps out of consideration for the Government Department in which she majored that she does not come right out and admit it, for, inspired by such an example, who knows what unwieldy number of students might aspire to membership in the Barnard delegation?



MRS. HERR

Mrs. Johns

When the Undergraduate Association presented Mrs. Johns with a Blue Bear Pin last spring, it was no mere empty gesture signifying a routine recognition of a suitable number of years in the service of the college. It was given rather as Barnard's highest extracurricular award should be given, as a heartfelt tribute to one who has made herself an irreplaceable and well-loved part of Barnard life. And it is because she has served the college so sincerely and so well that Mrs. Johns wears her Bear Pin with no little pride. To her, we feel, it represents the countless number of students who for eight years have confided in her and respected her judgment. To us it represents but a small part of what we owe her.

Mrs. Johns came to Barnard from Massachusetts eight years ago and settled in New York with her two children, a boy and a girl. The children have lost the New England accent still retained by their mother, which, to their relatives, is something to be deplored, but which, to the philosophical Mrs. Johns, is but an indication that they are well-adjusted and are becoming little New Yorkers as they should. The Student Mail system at Barnard before the days of Mrs. Johns, although delightfully eccentric, was not the model of gleaming red celluloid efficiency that it is today.

Mrs. Johns probably knows more people at Barnard than any other ten people put together. Indeed, if by the end of your first year, Mrs. Johns does not know your name it is an indication that you have been spend-



BESSIE

ing more time than you should in cloistered library or lab, and that it is high time that you went down and made the good lady's acquaintance. It is one that will stand you in good stead, for Mrs. Johns knows everyone and everything, and contributes to education something that the far-famed liberal arts and sciences cannot give.

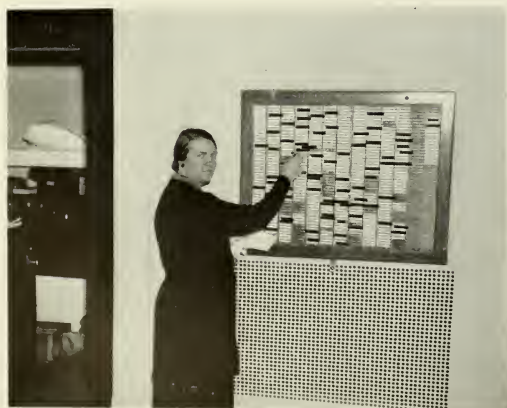
Bessie

Built on the proportions of a humming bird, Bessie Burgemeister flits about the second floor Barnard, almost indistinguishable from the most wispy freshman except for the fixity of purpose in her eyes and the authority with which she strides through doors marked private. But the General Secretary to the Department of Physical Education and the distributor of swim-suit numbers, locker cards, and assorted OK's has reason for determination and authority.

Bessie dashed through Barnard in three and a half years, from February 1924 to June 1927, majored in Mathematics, and underwent the rigors of an M.A. in Math. Now Bessie is beset by the complexities of a Ph.D. in Psychology.

"I am going to write a thesis on Personalities, maybe." The "maybe" with a deep breath and a sigh. After that the grand vision: Dr. Burgemeister, Professor of Psychology in an institution of higher learning. Another sigh, then a bright, wistful smile.

Bessie made her debut in the Physical Ed office as a lowly undergraduate, and thereby explains her lack of a last name. Her classmates dispensed with formalities, and succeeding classes maintained the tradition.



MRS. JOHNS

Apple Men

First Tony was lost; then Mr. Reinhard was found. Then the two vied for a place on the front page of *Bulletin*, and Mr. Reinhard won. But we're sure that Tony doesn't mind, since Mr. Reinhard hadn't been introduced to Barnardites before.

You see, until October we were without an apple man. Tony had not appeared, nor his wife, nor any one of his children, and it was rumored that P. and S. would have to move across the street. At the crucial



MR. REINHARD

moment Mr. Reinhard appeared—to save us from some foreboding malady—with apples, candy and the like. Now that Mr. Reinhard has been with us these five months, we shall have to find him a suitable nickname, for it seems that familiarity breeds sobriquets; we know George Antonio as Tony.

Tony had to leave us for a spell to get "the fresh air at Newburg." He was loathe to speak of the illness that took him away from Barnard, but rumor has it that rheumatism was the cause of his absence. With his inimitable charm and his Tonyish accent, Tony explained that Milbank kept him from freezing on cold days. Why does he keep the apple stand at the Jungle gate? "Got big family." Although he was born in Napoli, Tony has been in America ever since he was a "little boy." (This last with his very best Tony accent.)

It was early in October that Marion Patterson, editor of *Bulletin*, issued a call for an apple man who could fulfill the following stringent requirements: "He must have one (1) wife, ten (10) children, and no (0) rheumatism."

Shortly thereafter Mr. Reinhard appeared at the Jungle gate. We do not know whether he offered the above-mentioned requirements, but this we do know: although his father came from Germany, Mr. Rein-

hard was reared in New Mexico. The beauty of the West, especially that of the Grand Canyon and the Petrified Forest, thrilled him. "Ah," he remarked, his eyes shining, "there is nothing like it in the world."

As we questioned him about his impression of the Barnard girls, he replied with the utmost sincerity. "They are the nicest set of girls I could ever hope to see. They are so pleasant, and they dress so beautifully. And another thing, they are so natural, you know what I mean. They never put on the dog." Evidently our new apple man has an eye for beauty—all varieties.

Now that Tony has returned, we find Mr. Reinhard at the Brooks Hall gate. Sometimes Mrs. Reinhard relieves him at his post. A small woman who looks middle-aged, Mrs. Reinhard is eighty years old.

With both Tony and Mr. Reinhard present on the campus with their apple-candy-chewing gum stands, their individual intake has been cut considerably. The returns of their small businesses are their only source of maintenance. Both supply us with our daily apple (like the daily egg), so that the foreboding malady and the P. and S. medicos are kept from our door.



TONY

Elevator Boys

Raymond, known in private life as Mr. Raymond Hassell, has become as completely accepted a part of Barnard life as the Greek Games Statue or Jake. Like the Greek Games Statue and Jake, Raymond and his elevator are inseparable, and to meet one without the other would be a situation which we would not like to contemplate. Raymond in no way seconds this attitude, however, and does not find that his elevator interferes with a private existence, which includes an apartment with Mother and Mrs. Hassell, an apprecia-



RAYMOND

tion of the gay life, and a frequent card game with family and friends. He scorns bridge, but varies his favorite whist with a game called (he was firm about this) coon-can.

Going up and down with them all day, Raymond is an authority on Barnard students and their doings. His information on what is going on in the College Parlor, the Conference Room, or any other area within his range of activity, is invariably accurate. And when Raymond knows your first name and calls you by it, you have indeed reached exalted heights. For him, as for us (who can dispute it?), the most exciting time of the year is during examinations, when Raymond and his elevator spend most of their day in the basement.

Although grateful for his sympathetic excitement, we have an idea that Raymond stresses the pleasantly stimulating side rather more than it deserves.

Raymond hails from the West Indies, which he left at eighteen, shepherded by his mother, because he hoped for a better life in America, and because he firmly believed that "travel is wonderful experience." Finding the Land of Promise promising, Raymond became a citizen. He knocked about the country for awhile, but eventually came from Detroit to New York, where he finally settled down. He came to Barnard ten years ago, through the ordinary channels of a friendly recommendation. He still considers it friendly.

His belief in the educational value of travel has never varied, so in his vacations as a rest from up and down, he goes back and forth, forth being at different times Atlantic City, Caracao, and Puerto Rico, while back is always Barnard. But whether back will always be Barnard is not quite certain, for he is a licensed chauffeur and has ambitions in this direction. We would hate to see him go, but if that's what Raymond wants, we hope he gets it.

Oscar is always more than willing to discuss the current political situation, of which he is an intelligent observer and critic. His ability to read French and German fluently enables him to see conditions from both the American and continental points of view. Naturally, it is a bit difficult to engage in a heated debate amidst the rhythmical noise of an elevator bell being pommelled by an irate student. Oscar, nevertheless, stays until he has won his point and then casually bangs the iron door and rides nonchalantly away.

Desmond, however, responds to the clarion call like a true knight. He generally returns to continue his interesting and instructive talk on geography, history or art. Born in the Dutch East Indies, he has spent many years of his life travelling and studying. Unlike Oscar, who after carefully reading the paper succumbs to the lure of detective stories, Desmond whiles away the hours between trips with such books as "Lust for Life" by Irving Stone, "Van Gogh's Letters to His Brother," written in the original Dutch, or Van Loon's "Geography."

When and if the elevator in Hewitt Hall remains in the basement as if broken for an interminably long time, neither Oscar nor Desmond is responsible. It is Williams who is on duty and, you see, Williams has merely slipped away to practice on his beloved violin.



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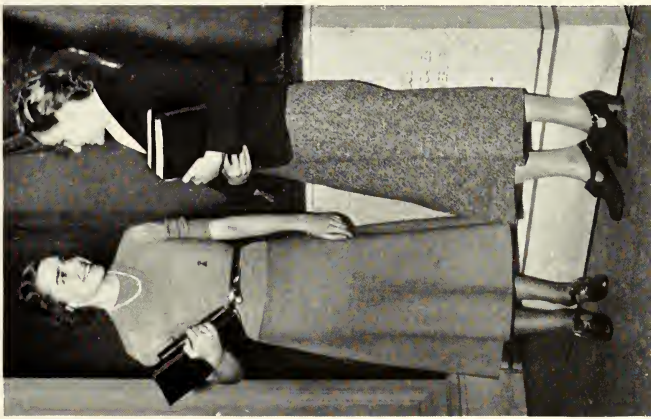
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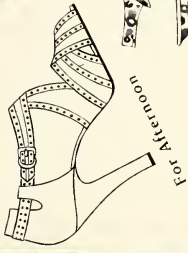
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8754 95th Street, Woodhaven, N. Y.
- (2) RICE, ELIZABETH MARIA
5442 Post Road, Riverdale, N. Y. Ki. 9-8640
- (5) RICH, BETSEY ROSS
97 Ivy Way, Port Washington, N. Y.
- (1) RICH, JOAN
42 Millburn Street, Bronxville, N. Y. Br. 40021
- (5) RICH, ELIZABETH HARRIMAN
215 West 60th Street, New York City
- (Unc.) RICHEY, MARY EVELYN
11 Locust Street, Carteret, N. J. Ca. 8-1665
- (4) RICHMAN, ESTELLE MARIORIE
55 Linden Boulevard, Brooklyn, N. Y.
- (2) RIDDER, HEDWIG
Old Court House Road, New Hyde Park, N. Y. Ma. 560
- (2) RIDGWAY, BARBARA
440 Riverside Drive, New York City. Mo. 2-1885
- (4) RIECKER, ADELAIDE JESSICA
5 Grace Court North, Great Neck, N. Y.
- (5) RIECKER, VERA CAROLYN
5 Grace Court North, Great Neck, N. Y.
- (1) RILEY, MARIAN LEE
150 Morningside Drive, New York City
- (4) RINKER, CATHERINE CHRISTIANA
1855 Washington Avenue, Northampton, Pa.
- (5) RIORDAN, ENDA
110 Greenwich Avenue, Stamford, Conn. St. 5-0604
- (4) RITCHIE, MARGARET WILLIAMSON
Upper Chenango Street, Binghamton, N. Y.
- (Sp.) RIVES, MARGARET LEIGH
1021 Park Avenue, New York City. Sa. 2-4052
- (1) ROBINETT, MURIEL IANE
20-55 214th Place, Bayside, L. I. L. I. 9-2268
- (4) ROBINS, VERA DENA
66 Grandview Avenue, Mt. Vernon, N. Y. Oak. 6045
- (2) ROBINSON, DOROTHY AGNES
Hillside Avenue, Peckskill, N. Y. Pe. 2525
- (Sp.) ROBINSON, DOROTHY THOMSON
204 South Street, Port Jefferson, N. Y.
- (5) ROBINSON, RUTH OLIVE
1722 Melville Street, Bronx, N. Y. We. 7-0660
- (2) ROCKWELL, HELEN VIRGINIA
101 Oak Street, Northport, L. I.
- (5) ROGOFF, PHOEBE
258 Riverside Drive, New York City. Ac. 4-6458
- (1) ROMIE, CATHERINE LORETTA
Drapier Lane, Dobbs Ferry, N. Y. Dobbs Ferry 410W
- (1) ROMIE, HELEN EWART
610 West 110th Street, New York City
- (5) ROMIE, RUTH
41 Magnolia Street, Hartford, Conn.
- (1) ROOFMAN, MARY HONORA
16 State Street, Saratoga Springs, N. Y.
- (5) ROSA, HELENE CATHERINE
9410 218th Street, Queens Village, N. Y. Ho. 5-6588
- (1) ROSE, CYNTHIA ANNETTE
475 Riverside Drive, New York City. Un. 4-6086
- (4) ROSE, DORIS FAITH
41 Eastern Parkway, Brooklyn, N. Y. Sterling 5-2504
- (2) ROSE, JOYCE HELENE
1085 Park Avenue, New York City. At. 9-1320
- (4) ROSEN, CECILIA
705 Eastern Parkway, Brooklyn, N. Y. Pr. 4-1106
- (5) ROSENBAUM, ADELE RUTH
1551 Central Avenue, Far Rockaway, N. Y.
- (5) ROSENTHAL, BEATRICE MARION
115 Central Park West, New York City. Su. 7-5051

- (2) ROSSI, ANTONIA
818 Broad Street, Utica, N. Y. Rh. 4-8605
- (5) ROTHENBERG, SHIRL G.
125 Riverside Drive, New York City. Un. 4-0802
- (4) ROTHENBERG, WILLEMEL
1125 East 54th Street, Brooklyn, N. Y. Es. 7-5208
- (5) ROTHSCCHILD, CARYL HELENE
241 West 07th Street, New York City. Ac. 2-0067
- (Unc.) ROTHSTEIN, CYPRIENNE
1005 Park Avenue, New York City. At. 0-0522
- (Unc.) ROURKE, DOROTHY GENEVIEVE
Francis Street, Carthage, N. Y.
- (5) ROUSE, CLAIRE VIRGINIA
70 Hubbard Avenue, Stamford, Conn. St. 5-1212
- (4) ROWE, ELSIE
520 East 86th Street, New York City. Bu. 8-0480
- (Unc.) ROWLAND, MAXINE
121 East 21st Street, Little Rock, Ark.
- (2) RUBINSTEIN, MILDRED
1112 Oak Street, Far Rockaway, N. Y.
- (2) RUBSAM, PAULINE JALCATT
5721 84th Street, Jackson Heights, N. Y. Hav. 4-5051
- (4) RUDBERG, THEBA
55 Central Park West, New York City
- (5) RUNDETT, WINIFRED MARGARET
5147 87th Street, Jackson Heights, N. Y. Hav. 4-5007
- (4) RUNNE, EDITH ELIZABETH
10 Woodruff Avenue, Brooklyn, N. Y.
- (2) RUZIKA, VERONICA
Sherman Avenue, Dulbs Ferry, N. Y.
- (2) RYAN, FLORENCE GEAREY
12 East 07th Street, New York City. At. 0-7925
- (2) RYAN, MARY
181-17 Tudor Road, Jamaica, N. Y. Reg. 2122
- S
- (5) SACHS, LOIS MARIORIE
40 Evergreen Avenue, Westport, Conn.
- (Sp.) SALM, LOUISE MARIA
205 East 60th Street, New York City. Re. 4-7525
- (1) SALVIN, MARINA
527 West 110th Street, New York City. Un. 1-4205
- (1) SALZMAN, LOUISE FRANCES
150 East 10th Street, Plaza 5-1465
- (2) SAMPSON, NATHALIE FERRIS
Chappaqua, N. Y. Chap. 354
- (Unc.) SANDERS, IDENE
1745 Pike Avenue, Birmingham, Ala.
- (5) SANDLER, DOROTHY LOUISE
40 West 77th Street, New York City. Tr. 7-7556
- (1) SAPHIR, LOIS
521 West 78th Street, New York City. Tr. 7-7051
- (5) SARGENT, BETTY
5875 Waldo Avenue, New York City. Ki. 6-1418
- (2) SARGENT, BETTY
505 East 55th Street, Brooklyn, N. Y. Bu. 2-7600
- (1) SAX, GERALDINE RITA
68 Ridge Road, Yonkers, N. Y. Yonkers 7508
- (5) SAYEN, JANE MELLON
Hamilton Square, N. J.
- (1) SAYRE, MARIE LOUISE
12 Linden Place, Warwick, N. Y.
- (4) SCHAEFFER, AMY LYON
718 Prospect Avenue, New York City. Lu. 4-1150
- (1) SCHALLER, LAURA MAY
140 Taynil Road, New Rochelle, N. Y.
- (5) SCHANHAUS, LEONORE
218 127rd Street, Rockaway Park, N. Y.
- (5) SCHARE, PATRICIA LEE
7 Park Avenue, New York City. Lex. 2-2588
- (Unc.) SCHARFF, CLARE
414 Webster Avenue, Pittsburgh, Pa.
- (1) SCHEINER, OLGA FRANCES
154 North Fulton Avenue, Mt. Vernon, N. Y. Oak. 0565
- (Unc.) SCHELBERG, HELEN MAY
24 Prescott Avenue, Bronxville, N. Y.
- (4) SCHELHAMMER, FRANCES DOROTHY
150th Street, Beechhurst, Long Island
- (5) SCHILLER, FLORENCE ELIZABETH
107 Brooklyn Avenue, Brooklyn, N. Y. Pr. 4-4512
- (5) SCHILLER, MARY JANE
225 Parkhill Avenue, Yonkers, N. Y. Yonkers 4852
- (1) SCHLAYER, KATHERINE DOROTHEA
R. D. 1, Wadsworth, Ohio. Lo. 5-5160
- (5) SCHLESINGER, FIDITH
215 West 01st Street, New York City. Sc. 4-2807
- (1) SCHMID, CLAIRE ANNE
Jane Street, Closter, N. J.
- (Unc.) SCHRENK, ILSE DIANA
900 Castle Point, Hoboken, N. J.
- (Unc.) SCHROEDER, OTTILIE KATHERINE
500 Woodland Avenue, Westfield, N. J.
- (5) SCHUBERT, DOROTHY JULIETTE
4108 47th Street, Sunnyside, Long Island
- (1) SCHUCHART, MURIEL JANE
2017 Cato Avenue, Brooklyn, N. Y.
- (1) SCHUMANN, ELAINE KATHARINE
1200 Madison Avenue, New York City. Sac. 2-8011
- (4) SCHUYLER, VIRGINIA LIVINGSTON
1170 5th Avenue, New York City. At. 0-5087
- (5) SCHWAB, FANNIE MAE
1054 Higbee Avenue, Memphis, Tenn.
- (5) SCHWABACH, ELAINE
285 Central Park West, New York City. Sch. 4-8586
- (1) SCHWARTZ, CHARLOTTE HILDUR
41-08 05th Street, Elmhurst, L. I. Ha. 4-0805
- (2) SCOTT, BETTY
5005 Wellesley Avenue, Pittsburgh, Pa.
- (5) SCOTT, JACQUELINE MARTHE
155 West 116th Street, New York City. Un. 4-6262
- (4) SEGARD, MARY PAUL
204 Glenwood Avenue, Leonia, N. J.
- (1) SENGSTACK, RUTH JOAN
51 Hensley Road, Philadelphia, Pa.
- (1) SERATING, MYRA RITA
1810 Grand Concourse, New York City. Tre. 2-0620
- (2) SEYMOUR, JANE ELLERY
5141 70th Street, Jackson Heights, L. I. Ha. 4-4940
- (1) SHACKLETON, MARGARET
4725 Southern Parkway, Louisville, Ky.
- (5) SHARLOT, RHODA SARA
418 West Walnut Street, Long Beach, N. Y. L. B. 2508
- (2) SHANE, RUTH JANET
500 West End Avenue, New York City. En. 2-0105
- (5) SHAW, VIRGINIA FRANCES
51 Highbrook Avenue, Pelham, N. Y.
- (Unc.) SHAYCOFT, MARION FLORENCE
16 Prospect Park, S.W., Brooklyn, N. Y. South 8-5755
- (1) SHEERAN, KATHRYN HELEN
45-05 47th Street, Long Island City, N. Y. St. 4-0046
- (2) SHEPHERD, JOSEPHINE EMILY
750 4th Street, Lynchhurst, N. J.

- (1) SHERIDAN, MARY PATRICIA
3750 82nd Street, Jackson Heights, L. I. Ha. 4-5610
- (4) SHERWOOD, JEAN MARGARET
1 Livingston Avenue, Yonkers, N. Y.
- (4) SHIELDS, MARY REDMOND
85-10 57th Avenue, Jackson Heights, L. I.
- (2) SCHLOSS, BARBARA FRANCES
530 West End Avenue, New York City. Su. 7-1720
- (5) SIMMONDS, SOFIA GOTTFRIED
510 West 110th Street, New York City. Ac. 2-6845
- (2) SIMON, SHIRLEY LUNE
10 Huntwood Place, Fleetwood, N. Y.
- (Unc.) SIMPSON, MARGARET ADELIA
520 Riverside Drive, New York City. Ac. 2-2796
- (4) SIMPSON, MARIORIE BATES
70 Gordonhurst Avenue, Upper Montclair, N. J.
- (2) SINGER, MARIE JOSEPHINE
755 State Street, North Bergen, N. J.
- (4) SISKE, DORIS GERALDYN
24 Franklin Street, Thompsonville, Conn.
- (4) SKINNER, PATRICIA
114 Morningside Drive, New York City. Cathedral 8-8280
- (Unc.) SLATTERY, MARY HELEN
270 Wilder Street, Lowell, Mass.
- (Unc.) SLAVIN, DOROTHY G.
154-18 57th Avenue, Flushing, N. Y.
- (5) SLINER, GERTRUDE MARIA
252 Union Street, Schenectady, N. Y.
- (4) SLOANE, MADALENE DIANA
410 Tompkins Avenue, Mamaroneck, N. Y.
- (5) SLOSS, SUZANNE BELLE
175 Riverside Drive, New York City. Sc. 4-2511
- (2) SMITH, DOROTHY ALBERTA
202 Prospect Avenue, New Brighton, L. I.
- (2) SMITH, E. AUDREY
5050 Heath Avenue, New York City. Halifax 5-1088
- (2) SMITH, ENMA LOUISE
538 Bainbridge Street, Brooklyn, N. Y. Jel. 5-2661
- (4) SMITH, FRANCES BRADFORD
28 Beacon Avenue, Auburn, Maine
- (2) SMITH, GERTRUDE E.
Eureka, N. Y.
- (5) SMITH, GRACE
104 58 4th Avenue, Richmond Hill, N. Y.
- (2) SMITH, HELEN ELIZABETH
Great Neck Road, Copiague, N. Y.
- (5) SMITH, MARGERY ELIZABETH
4877 Broadway, New York City. Lor. 7-7041
- (4) SMITH, MARIE READ
70 Morningside Drive, New York City. Un. 4-5100
- (5) SMITH, KATHRYN JANET
501 East 21st Street, New York City. St. 0-2041
- (5) SMUL, KATHRYN JANET
501 East 21st St., New York City. St. 0-2041
- (2) SMYTH, ELLEN TERESA
66-20 5th Avenue, Corona, Long Island, N. Y.
- (4) SNEDEKER, GARNETTIE
1416 Abercorn Street, Savannah, Ga.
- (5) SNYDER, MARIORIE LUCILE
124 Young Avenue, Croton-on-Hudson, N. Y.
- (4) SOKAL, ADA
141 Kent Street, Brooklyn, N. Y. Ev. 9-5477
- (4) SPEAKE, DOROTHY LORRAINE
154 Linden Boulevard, Brooklyn, N. Y. In. 2-2270
- (4) SPECTOR, MARIORIE CAROL
680 West End Avenue, New York City. Ri. 9-5050
- (4) SPEER, MURIEL MACK
250 West 71st Street, New York City
- (5) SPENCER, MIRIAM SCOTT
Cornwall, N. Y.
- (5) SPEYER, DARTHEA
5650 Bartlett Street, Pittsburgh, Pa.
- (4) SPICA, OLGA YOLANDA
1 Onida Avenue, Mt. Vernon, N. Y.
- (Unc.) SPOLLEN, ELIZABETH PATRICIA
1581 East 54th Street, Brooklyn, N. Y.
- (2) SPRAKER, BARBARA ANN
Palatine Bridge, N. Y.
- (4) STARK, PEGGY ELIZABETH
80 Smith Avenue, South Nyack, N. Y.
- (4) STASCRIK, OLGA
72-28 Juno Street, Forest Hills, L. I.
- (Sp.) STECKEL, CATHERINE RODNEY
55-10 81st Street, Jackson Heights, L. I.
- (2) STENDEL, ELIZABETH ANNE
575 Bergen Avenue, Jersey City, N. J.
- (2) STERN, CLAIRE MILLER
56 West River Street, Wilkes-Barre, Pa.
- (Unc.) VON STERNBERG, ARLEEN SHIRLEY
10 Compton Street, New Haven, Conn.
- (2) STEVENS, ELIZABETH WEMPLE
87 East Pettibone Street, Forty Fort, Pa.
- (4) STEVENS, FRANCES GALLATIN
Gladstone, N. J.
- (2) STIBBS, RUTH MARION
Lincoln Road, Wethersfield, Conn.
- (2) STIEBEL, ELINOR
200 West End Avenue, New York City. Tr. 7-0545
- (4) STOCKTON, ROBERTA THORBURN
61 Westcott Road, Princeton, N. J.
- (2) STOCKWELL, DOROTHY B.
74 Waterman Street, Lockport, N. Y.
- (2) STOKES, JEANETTE GRAY
252 South Pleasant Avenue, Ridgewood, N. I.
- (5) STROBEL, MARGARET
1552 Arlington Drive, Salt Lake City, Utah
- (4) STROBRIDGE, ANN
5007 Fairfield Street, Cincinnati, Ohio
- (4) STROH, MILDRED ELIZABETH
140 Buckingham Road, West Hempstead, N. Y.
- (5) SUPPES, ELIZABETH ROBINETTE
90 Valley Pike, Johnstown, Pa.
- (2) SUTHERLAND, GERTRUDE MAXWELL
55-45 82nd Street, Jackson Heights, N. Y.
- T
- (4) TAPLIN, BARBARA RATCLIFFE
106 Keevatin Avenue, Toronto, Ontario, Canada
- (2) TAUBERT, EVELYN DOROTHEA
Quintard Terrace, Stamford, Conn.
- (2) TENNEY, BEATRICE BRANSCOMBE
611 West 114th Street, New York City. Mo. 2-5405
- (4) TEPLITZ, FELICE
808 West End Avenue, New York City. Ac. 2-5650
- (Unc.) THIBAUT, PAULA
440 Riverside Drive, New York City. Mo. 2-9144
- (5) THOMAS, ADIKENT
26 East 91st Street, New York City. At. 0-4070
- (2) THOMAS, VIRGINIA
520 St. Clair Avenue, Spring Lake, N. I.
- (4) THOMPSON, ANN MARIE
6 Chestnut Street, Halyoke, Mass.
- (2) THONY, MARGIT
Chaucer Street, Hartsdale, N. Y.

- (1) THORNER, ROSALINDA GIORA
152 West 57th Street, New York City. Ca. 5-8009
- (1) TILLMAN, HARRIET LOUISE
407 West Center Street, Medina, N. Y.
- (1) TISCHLER, RUTH HAZEL
55 West 90th Street, New York City. Sc. 4-4945
- (Sp.) TORLONIA, MARINA LUISA
575 Park Avenue, New York City. Plt. 5-7028
- (5) TRABAND, VIRGINIA GREEN
King Street, Chappagua, N. Y.
- (1) TRACY, REINE MARIE
275 Weyman Avenue, New Rochelle, N. Y.
- (1) TRASK, MARGARET CRAWFORD
748 St. Marks Avenue, Brooklyn, N. Y.
- (5) TREAT, MARGARET
51 Belden Avenue, Dobbs Ferry, N. Y.
- (Unc.) TRESSETT, MARGARET ELIZABETH
55 Sandford Avenue, Plainfield, N. J.
- (4) TRIGGS, RUTH ELIZABETH
105 Central Avenue, Madison, N. J.
- (2) TROSTLER, JOSEPHINE FERNIE
220 McDonough Street, Brooklyn, N. Y. Pr. 4-0105
- (5) TROWBRIDGE, ADALINE FOX
126 Cooper Avenue, Upper Montclair, N. J.
- (Sp.) TRUEBNER, (MRS.) ELISE CLAIR
400 East 52nd Street, New York City. Wi. 2-5271
- (Sp.) TRUMBALL, MARJORIE R. S.
75 Central Park West, New York City. Tr. 7-8100
- (2) TURK, EMILY VIRGINIA
1400 Graydon Avenue, Norfolk, Va.

U

- (1) UEBEL, MURIEL LOUISE
110-20 Occident Street, Forest Hills, N. Y.
- (2) URELES, GERTRUDE
475 West End Avenue, New York City. En. 2-5562
- (2) UTECH, CORETTE
1825 Riverside Drive, New York City. Lor. 7-4151
- (1) UZZELL, CORELIA MARY
14 Coolidge Avenue, White Plains, N. Y.

V

- (1) VanBAALEN, LOUISE
580 West End Avenue, New York City. Ac. 2-2660
- (1) VANCE, MAUDE VANDERLIP
468 Riverside Drive, New York City. Mo. 2-5147
- (5) VAN DE WATER, JANICE OAKLEY
1524 East 23rd Street, Brooklyn, N. Y. Es. 7-8664
- (2) VAUGHN, ANTOINETTE K.
755 East 225rd Street, New York City. Ol. 2-5719
- (4) VAURIE, MADELEINE
175 Canoe Brook Parkway, Summit, N. J.
- (1) VASQUEZ-ALAMO, ROSARIO
Box 70, San Juan, Porto Rico
- (2) VERKRUZEN, MARGUERITE LOUISE
445 North Barry Avenue, Mamaroneck, N. Y.
- (2) VIDAIR, VERA JOAN
50 Riverside Drive, New York City. Tr. 7-7482
- (5) VILLAMEND, JOY
1511 Martha Avenue, New York City. Fair. 4-5420
- (1) VILLAMIN, CATALINA EULALIA
577 Osham Street, New York City. Lo. 7-2107
- (2) VILJANY, CHARLOTTE HELEN
58-54 210th Street, Bayside, L. I.
- (1) VINCENT, JULIA GILBERT
10 Palmer Avenue, Croton-on-Hudson, N. Y.

- (Unc.) VOGEL, (MRS.) MILDRED LINE
1050 Park Avenue, New York City. Atwater 9-0676
- (2) VOGELREUTER, MARIALUISE EMILIE
4500 Spuyton Duyvil Parkway, N. Y.
- (4) VOLLMER, FRANCES
160 Riverside Drive, New York City. Sc. 4-2021

W

- (Unc.) AWALACH, WILMA JUDITH
R. F. D. 5, Little Falls, N. Y.
- (5) WALDRON, ANNA PATRICIA
Richmond Hill Road, New Canaan, Conn.
- (4) WALKER, DOROTHEA
511 Mt. Pleasant Avenue, Philadelphia, Pa.
- (4) WALKER, KATHARINE WIRT
York and Walker Roads, Govaris, Baltimore, Md.
- (1) WALL, ANGELA MARY
28 Pearl Street, Torrington, Conn.
- (1) WALLICE, FRANCES NAOMI
500 East South Street, Akron, Ohio
- (2) WALRATH, MARY ELIZABETH
50 Otsego Street, Canajoharie, N. Y.
- (4) WALTER, RUTH MARION
128 South 6th Avenue, Mt. Vernon, N. Y.
- (4) WALTON, (MRS.) EMILY ANN
458 East 50th Street, New York City. Wi. 2-2012
- (4) WALTON, HULDA ELIZABETH
520 West 122nd Street, New York City. Mo. 2-0508
- (2) WANG, ELSE
Cedar Ridge, Irvington, N. Y.
- (5) WARNE, ALICE ELIZABETH
406 Roff Avenue, Ridgefield, N. J.
- (1) WARREN, ANN GILMAN
Maple Park, Newton Center, Mass.
- (1) WASSERMAN, FRANCES
1470 St. Johns Place, Brooklyn, N. Y.
- (2) WATSON, BARBARA MAE
117 West 120th Street, New York City. Ca. 8-8024
- (1) WATSON, BIDDY KELLEHER
525 Highland Boulevard, Brooklyn, N. Y. Ap. 7-1527
- (4) WATTS, DOROTHY CHANDLER
140-50 Cherry Avenue, Flushing, L. I.
- (4) WEARING, EDITH ANNA
5442-74 Street, Jackson Heights, N. Y.
- (2) WEAVER, JEANNE ELEANOR
214 Rugby Road, University, Va.
- (Unc.) WEBER, JOAN
20 Dobbs Terrace, Scarsdale, N. Y.
- (Unc.) WEBER, MARION EVELYN
2710 East Newton Avenue, Milwaukee, Wis.
- (1) WEBER, MIRIAM WOLF
527 Claremont Avenue, Mt. Vernon, N. Y.
- (2) WEBSTER, ROSEMARY
99 Van Rensselaer Avenue, Slippen Point, Stamford, Conn.
- (2) WECHSLER, MIRIAM LOUISE
48 East 85th Street, New York City. Bu. 8-2456
- (1) WEHNCKE, ELIZABETH
21 Elston Road, Upper Montclair, N. J.
- (2) WEIDHAAS, CECILIA G.
65 Iden Avenue, Pelham Manor, N. Y.
- (1) WEIERICH, ADELINE MARIE
2665 Grand Concourse, Bronx, New York. Sc. 5-8652
- (4) WEILL, ELLEN
780 West End Avenue, New York City. Ac. 2-6018
- (1) WEINBERG, HARRIET
10 Chatlam Road, Atlanta, Ga.

- (2) WEINBERG, HELEN RUTH
885 West End Avenue, New York City. Ac. 2-5690
- (2) WEIR, ANNIE MAY
275 Linden Avenue, Verona, N. J.
- (1) WEISS, MARJORIE
165 Penn. Street, Brooklyn, N. Y. Evergreen 7-1482
- (4) WEITZ, RUTH MARY
414 West 121st Street, New York City. Ac. 8-9550. Ex. 57
- (1) WENDT, ELAINE WILHELMINA
8204 Austin Street, New Gardens, L. I.
- (4) WERNER, JEAN
20 East 76th Street, New York City. Rh. 4-1690
- (4) WERTZ, MARY ADELE
196 St. Nicholas Avenue, Brooklyn, N. Y. He. 5-5915
- (5) WESTON, ELAINE
Pearsall Place, Inwood, L. I.
- (1) WESTPHAL, MARJORIE RHODES
44 East 89th Street, New York City. Sa. 2-6469
- (5) WHALEN, RITA URSULA
275 East 176th Street, Bronx, N. Y. Tr. 2-4566
- (5) WHAREN, BETTY DAVENPORT
496 South Franklin Street, Wilkes-Barre, Pa.
- (4) WHITE, ELIZA TAYLOR
725 Deepdene Road, Baltimore, Md.
- (5) WHITLEY, SUSIE ELIZABETH
5250 Richard Street, Dallas, Texas
- (1) WHITNEY, ELIZABETH ANN
54 Morningside Drive, New York City. Mo. 2-7515
- (2) WICH, EDNA ANTOINETTE
65 Cortland Place, Cliffside Park, N. J.
- (4) WIEDER, MIRIAM
Anderson Hill Road, Purchase, N. Y.
- (5) WIEMANN, ELLEN
24 Lincoln Street, Larchmont, N. Y.
- (1) WIEMANN, RUTH FALLS
24 Lincoln Street, Larchmont, N. Y.
- (1) WIGAND, CHARLOTTE
940 Grand Concourse, New York City. To. 2-8912
- (1) WILE, RENEE
400 West End Avenue, New York City. Tr. 7-8188
- (4) WILLCOCKSON, RUTH LONGINO
160 West 75th Street, New York City. Tr. 7-6700
- (1) WILLEY, JEAN
106 Middle Neck Road, Great Neck, N. Y.
- (5) WILLIAMS, AUGUSTA CECILIA T.
287 Jessamine Avenue, Yonkers, N. Y.
- (Unc.) WILLIAMS, CYNTHIA CRILEY
120 New Haven Avenue, New York City. Wa. 5-0225
- (2) WILLIAMS, IANE STAFFORD
1505 Compton Terrace, Hillside, N. I.
- (2) WILLIAMS, JUNE MARIE
287 Jessamine Avenue, Yonkers, N. Y.
- (1) WILLIS, ALICE
164 Sivanoy Place, Pelham Manor, N. Y.
- (Sp.) WILLIS, JEAN LOUISE
185 Montross Avenue, Rutherford, N. I.
- (4) WINSELMAN, HELEN ANN
8 Bayview Terrace, Manhasset, L. I.
- (Sp.) WINSLOW, ROSE O'NEIL
24 East 65th Street, New York City. At. 9-7868
- (Unc.) WINTON, MARGUERITE GOWAN
41 Schermerhorn Street, Brooklyn, N. Y. Tr. 5-1071
- (2) WISE, ELIZABETH MAY
South Ontario Road, New City, N. Y.
- (1) WODTKE, VIRGINIA JANE
Rosalind Gardens, Dobbs Ferry, N. Y.
- (2) WOLFSON, ANNE
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